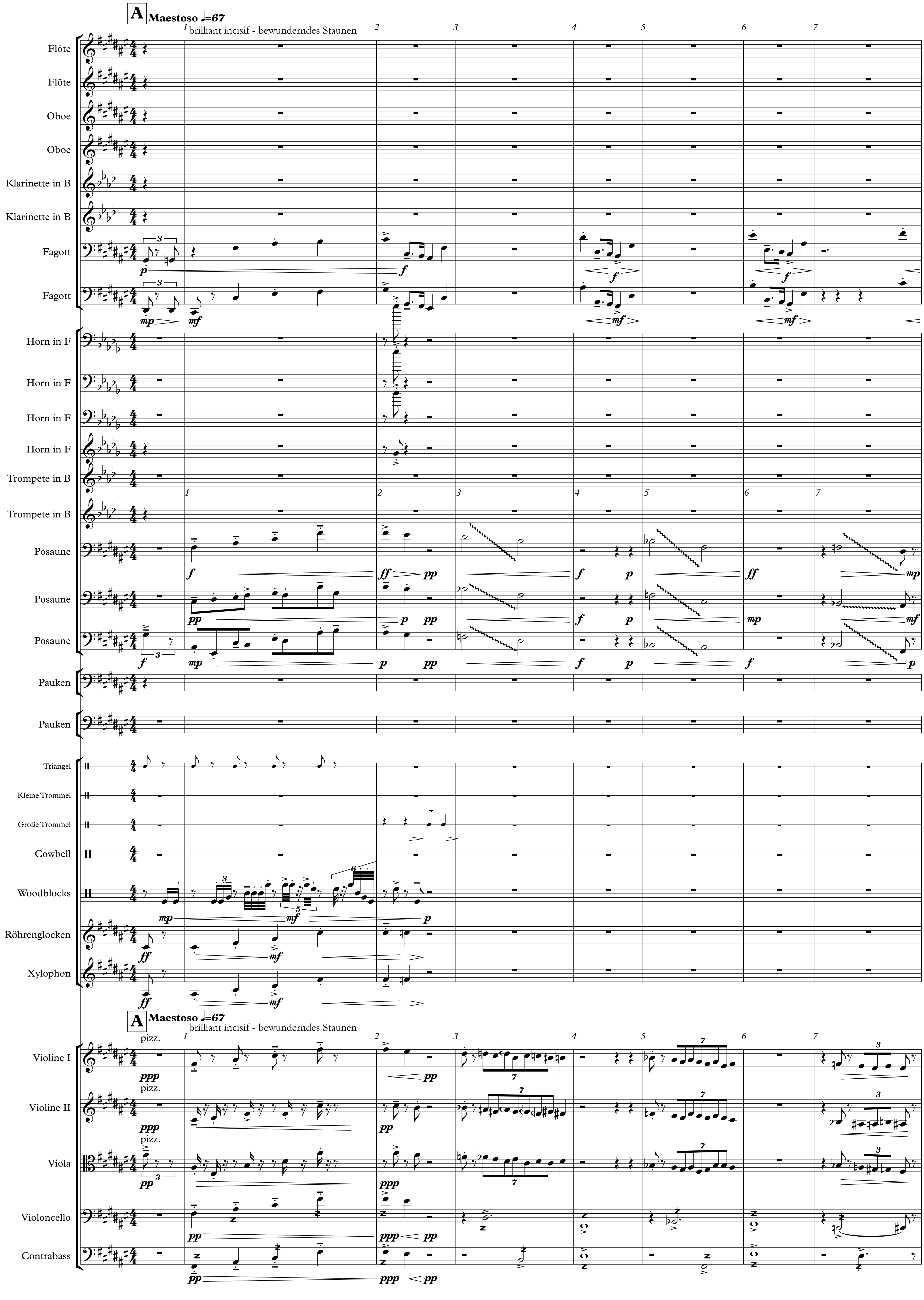
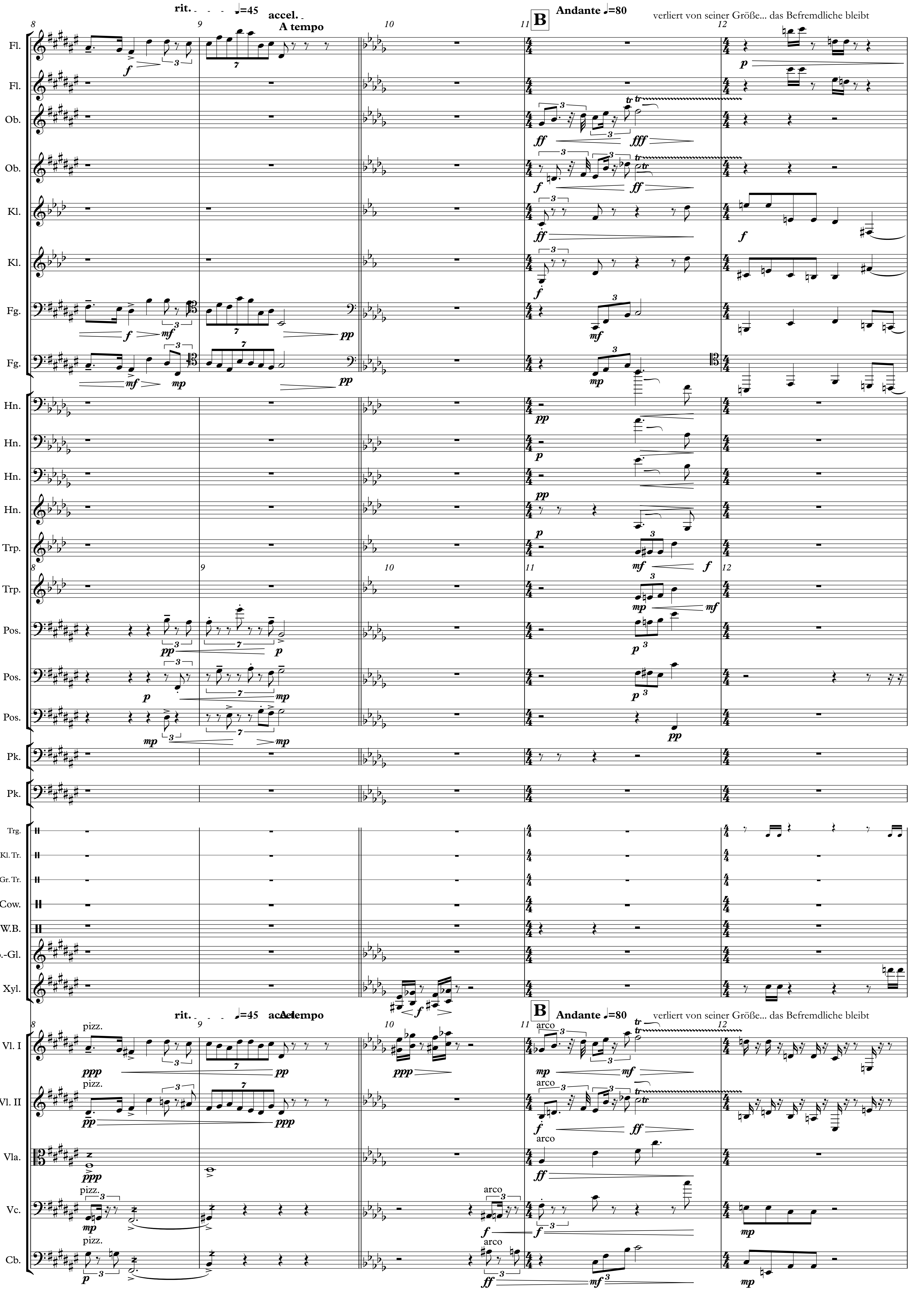
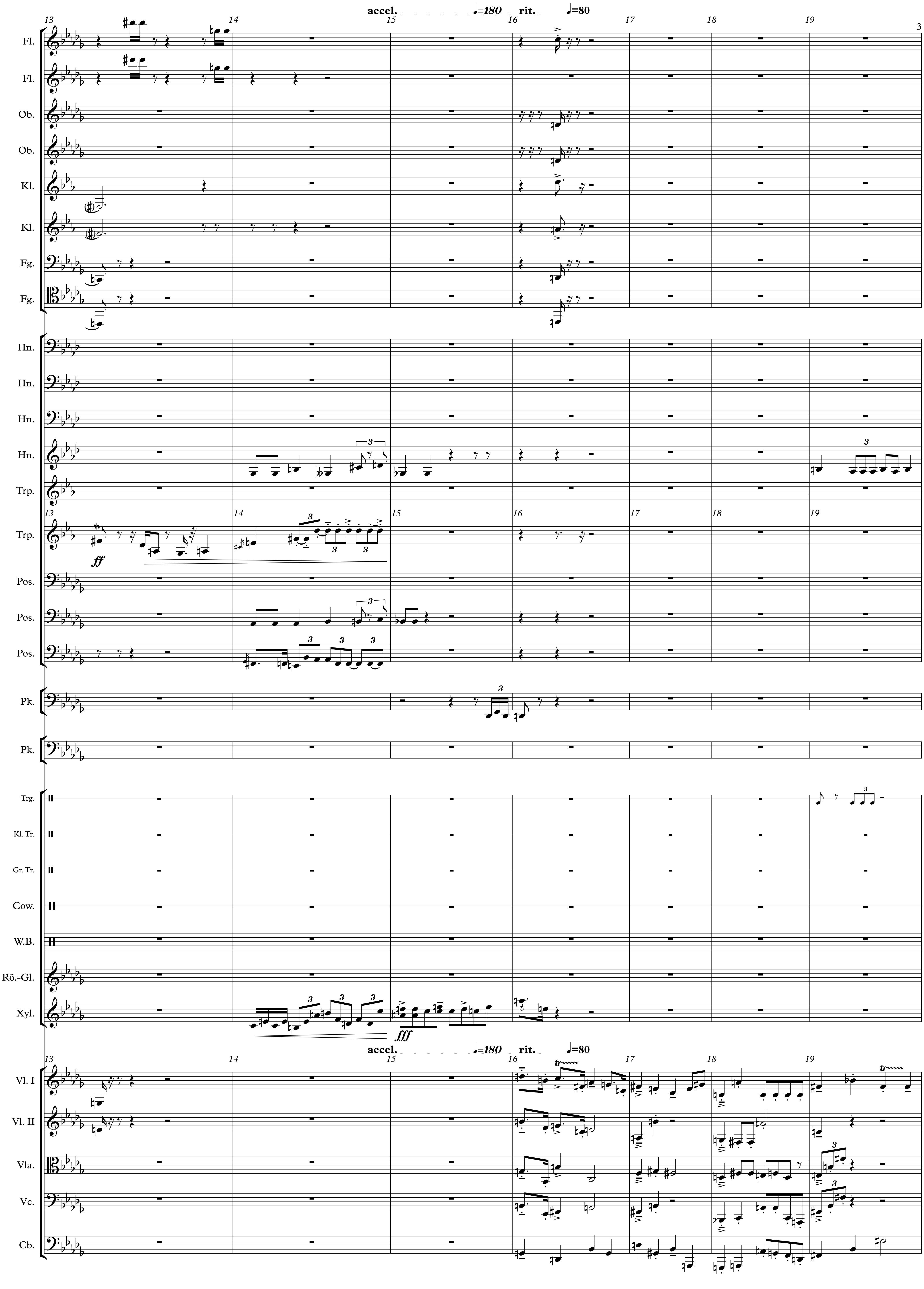
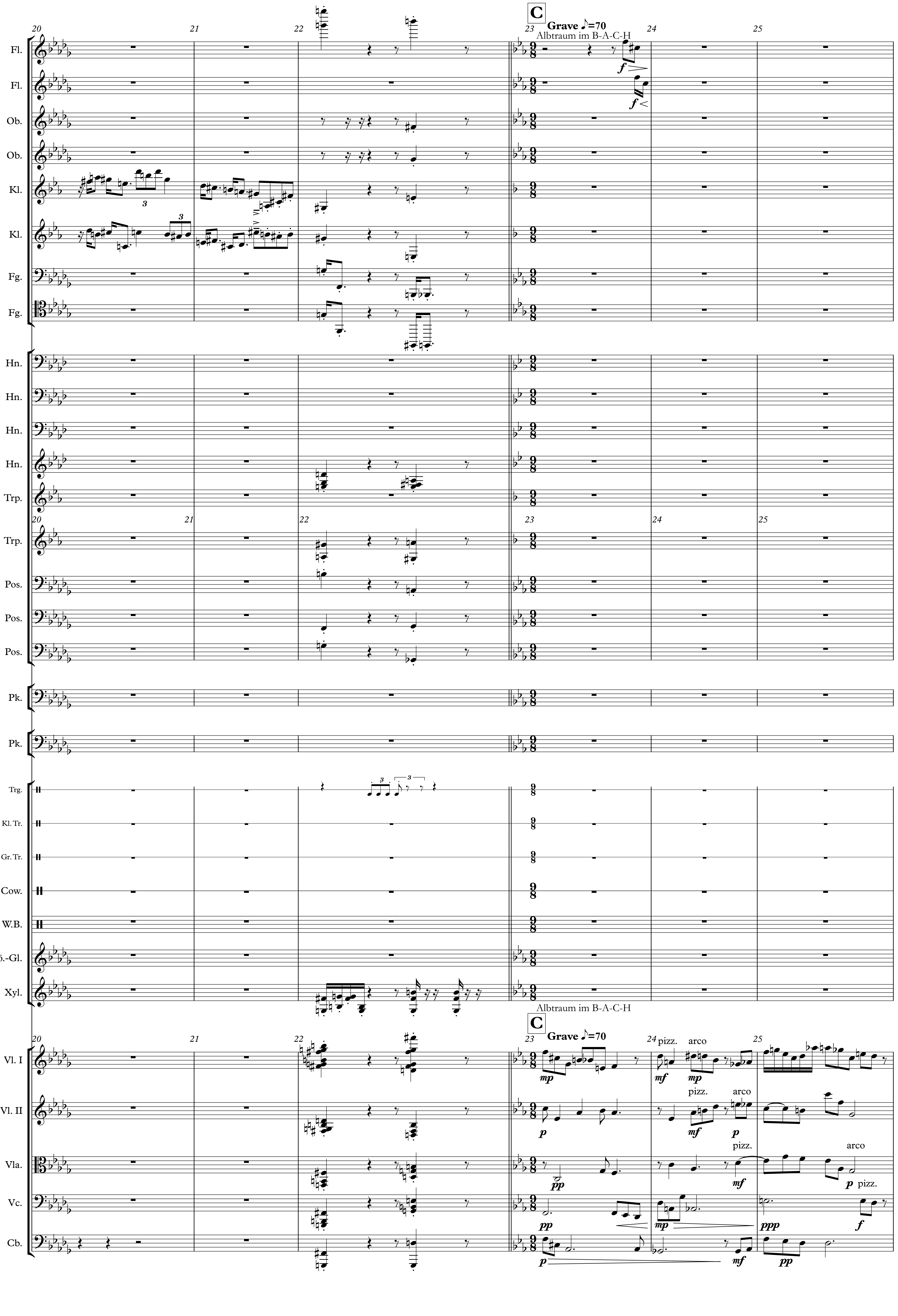
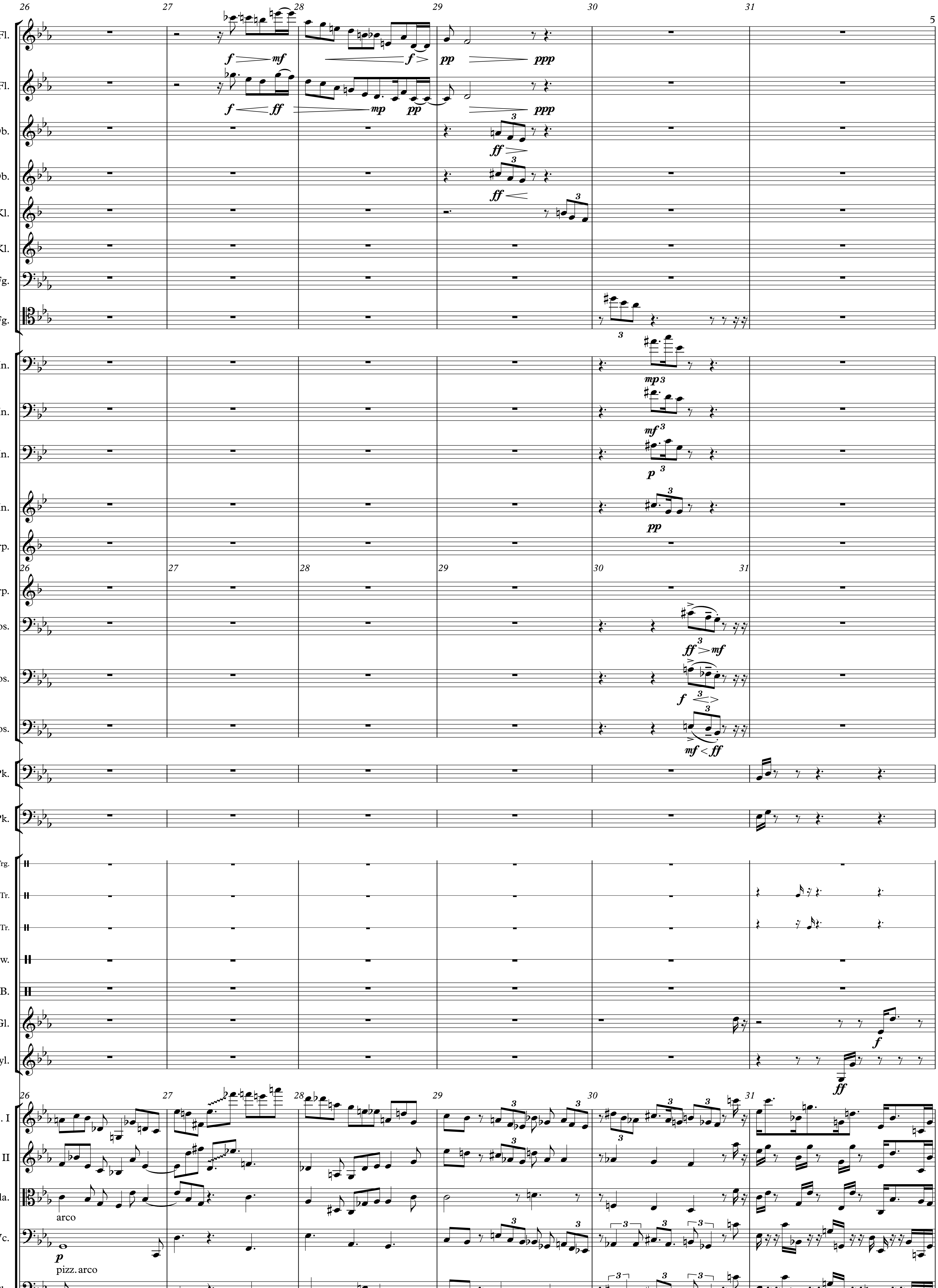
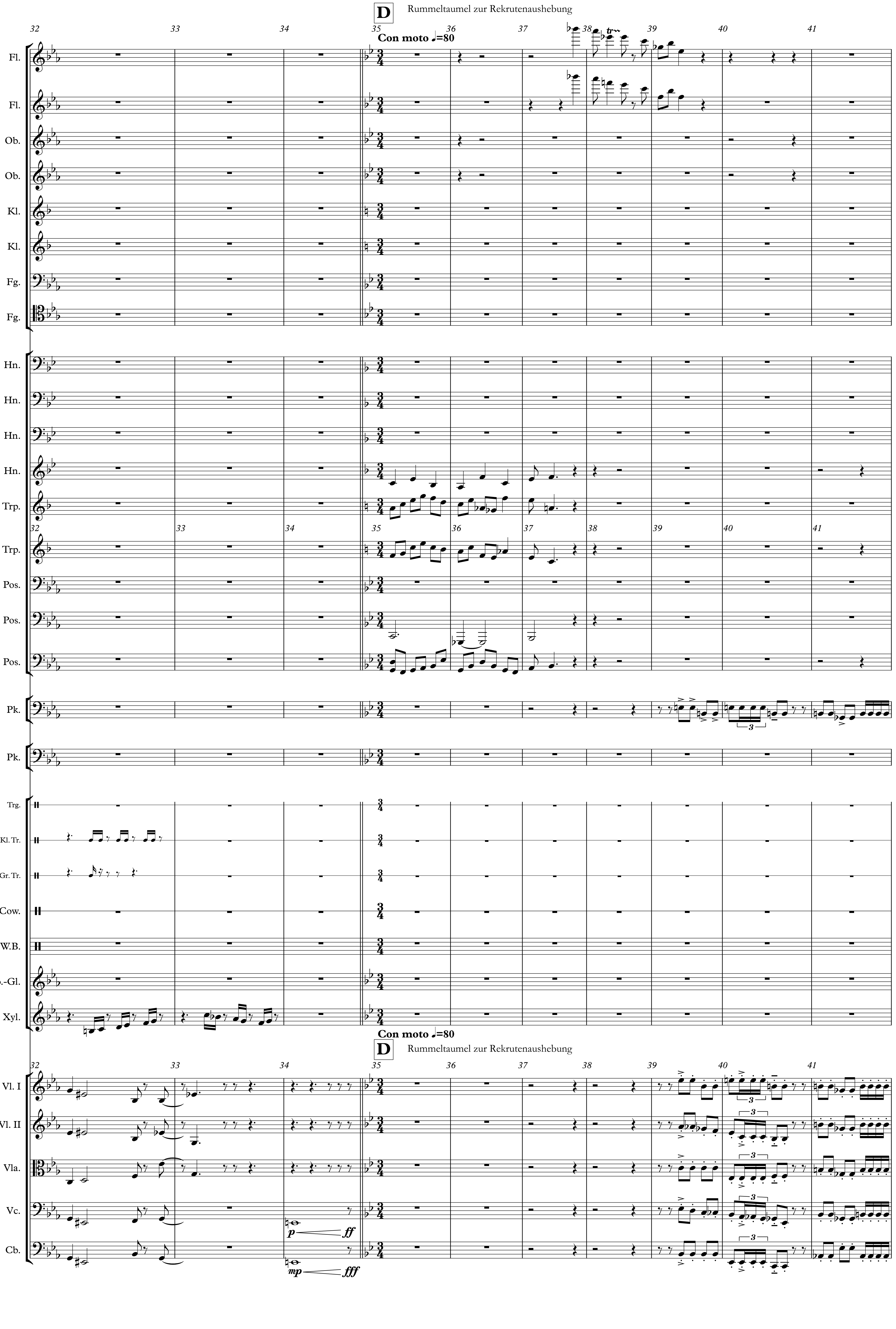

A
Maestoso ♩=67
brilliant incisif - bewunderndes Staunen
Flöte
Flöte
Oboe
Oboe
Klarinette in B
Klarinette in B
Fagott
Fagott
Horn in F
Horn in F
Horn in F
Horn in F
Trompete in B
Trompete in B
Posaune
Posaune
Posaune
Pauken
Pauken
Triangel
Kleine Trommel
Große Trommel
Cowbell
Woodblocks
Röhrenglocken
Xylophon
A
Maestoso ♩=67
brilliant incisif - bewunderndes Staunen
pizz.
Violine I
pizz.
Violine II
pizz.
Viola
Violoncello
Contrabass

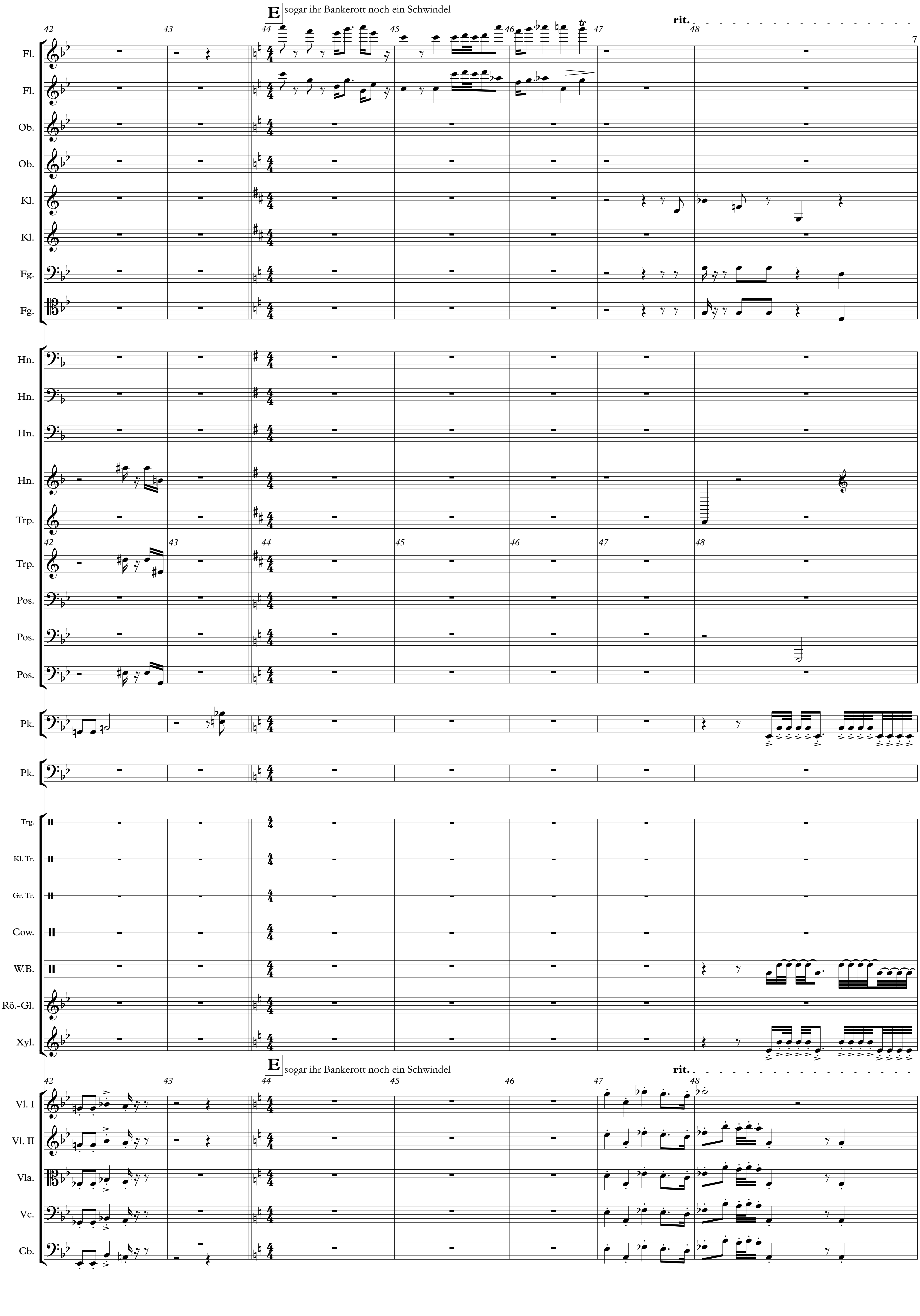

rit. ♩=45
accel.
A tempo
B
Andante ♩=80
verliert von seiner Größe... das Befremdliche bleibt
Fl.
Fl.
Ob.
Ob.
Kl.
Kl.
Fg.
Fg.
Hn.
Hn.
Hn.
Hn.
Trp.
Trp.
Pos.
Pos.
Pos.
Pk.
Pk.
Trg.
Kl. Tr.
Gr. Tr.
Cow.
W.B.
Rö.-Gl.
Xyl.
Vl. I
Vl. II
Vla.
Vc.
Cb.
pizz.
arco

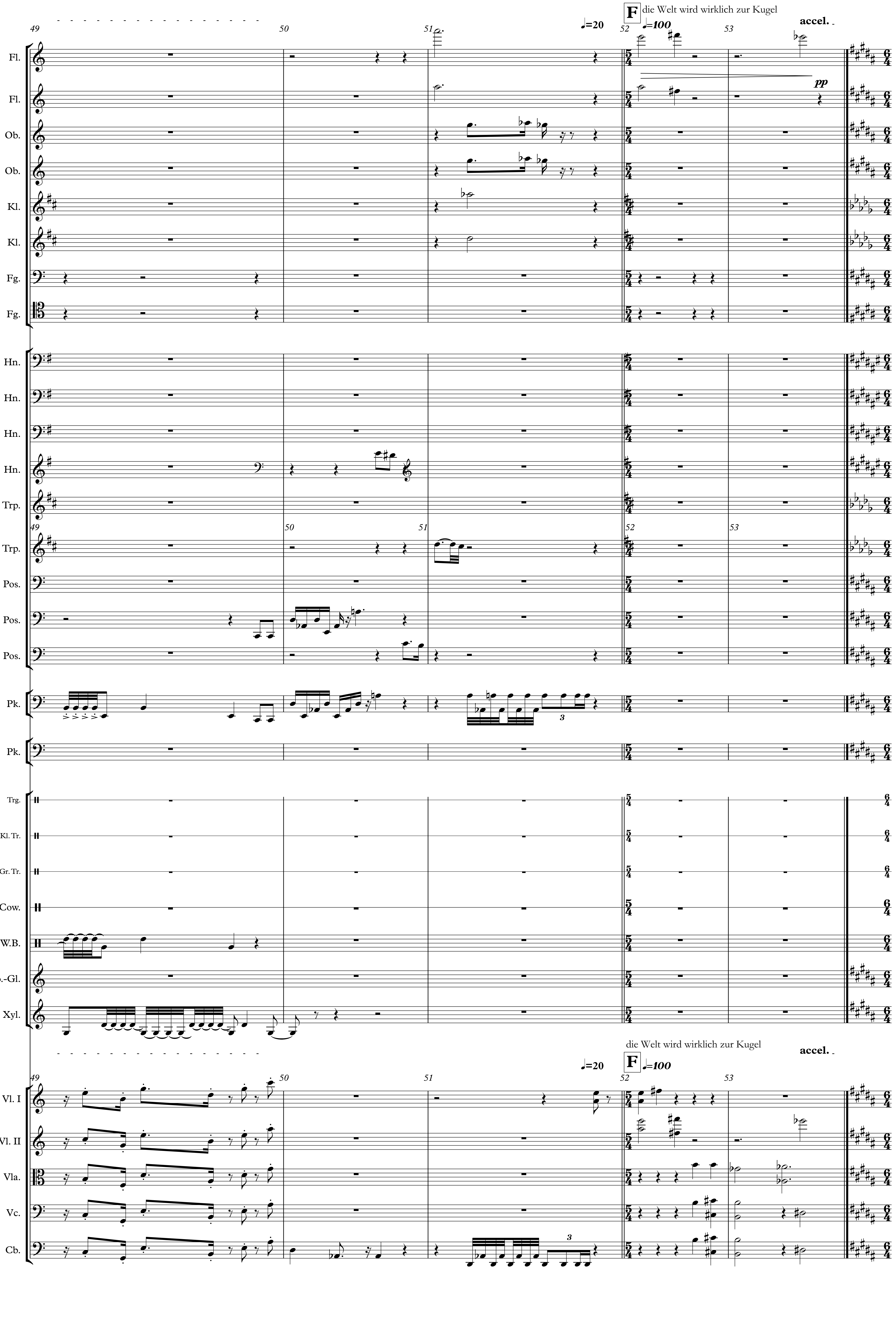

accel. ♩=180 rit. ♩=80
13
14
15
16
17
18
19
Fl.
Fl.
Ob.
Ob.
Kl.
Kl.
Fg.
Fg.
Hn.
Hn.
Hn.
Hn.
Trp.
Trp.
ff
Pos.
Pos.
Pos.
Pk.
Pk.
Trg.
Kl. Tr.
Gr. Tr.
Cow.
W.B.
Rö.-Gl.
Xyl.
fff
Vl. I
Vl. II
Vla.
Vc.
Cb.
tr

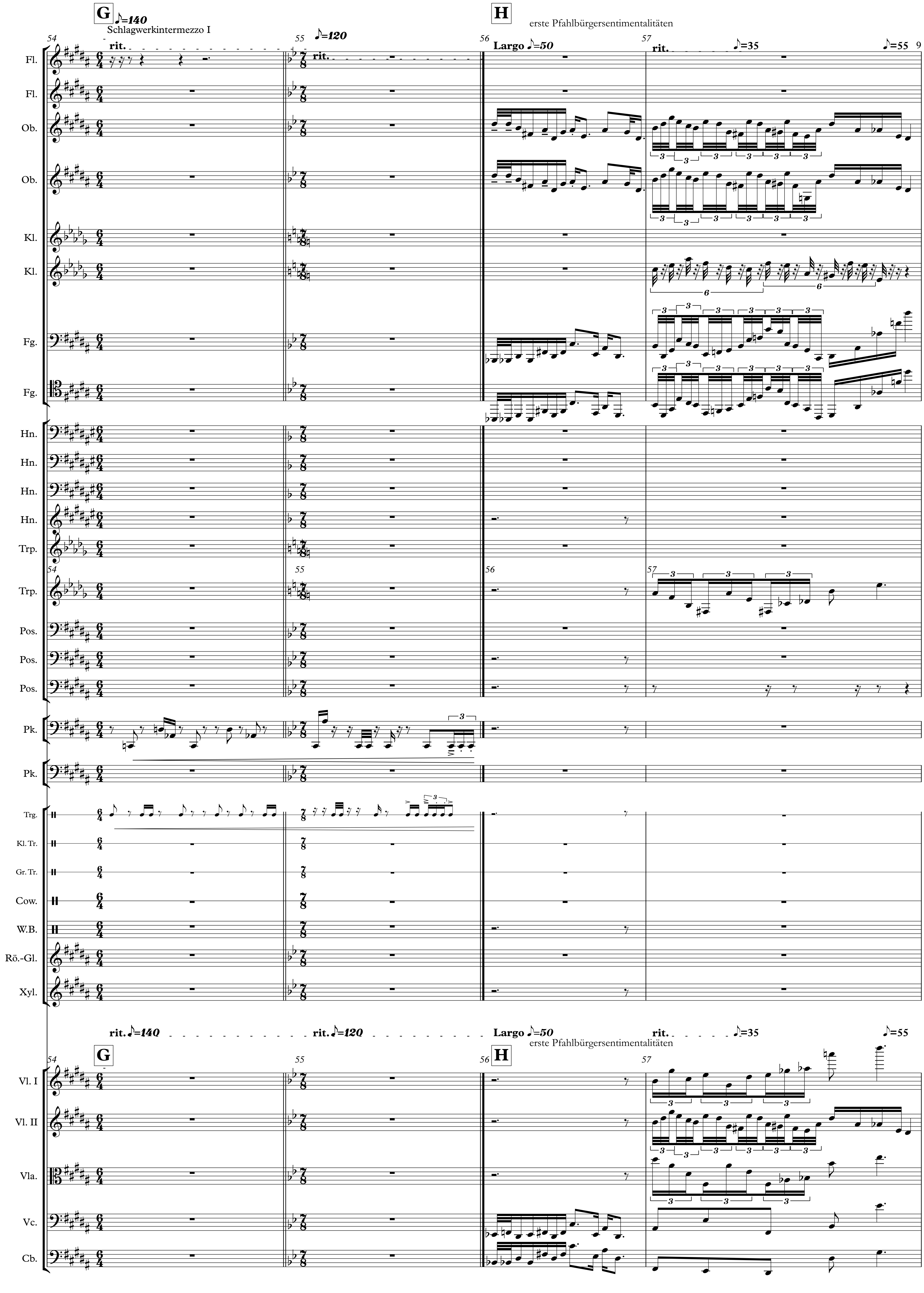

C
Grave ♪=70
Albtraum im B-A-C-H
Fl.
Fl.
Ob.
Ob.
Kl.
Kl.
Fg.
Fg.
Hn.
Hn.
Hn.
Hn.
Trp.
Trp.
Pos.
Pos.
Pos.
Pk.
Pk.
Trg.
Kl. Tr.
Gr. Tr.
Cow.
W.B.
Rö.-Gl.
Xyl.
Albtraum im B-A-C-H
C
Grave ♪=70
Vl. I
Vl. II
Vla.
Vc.
Cb.
pizz.
arco
pizz.
arco
pizz.
arco
pizz.

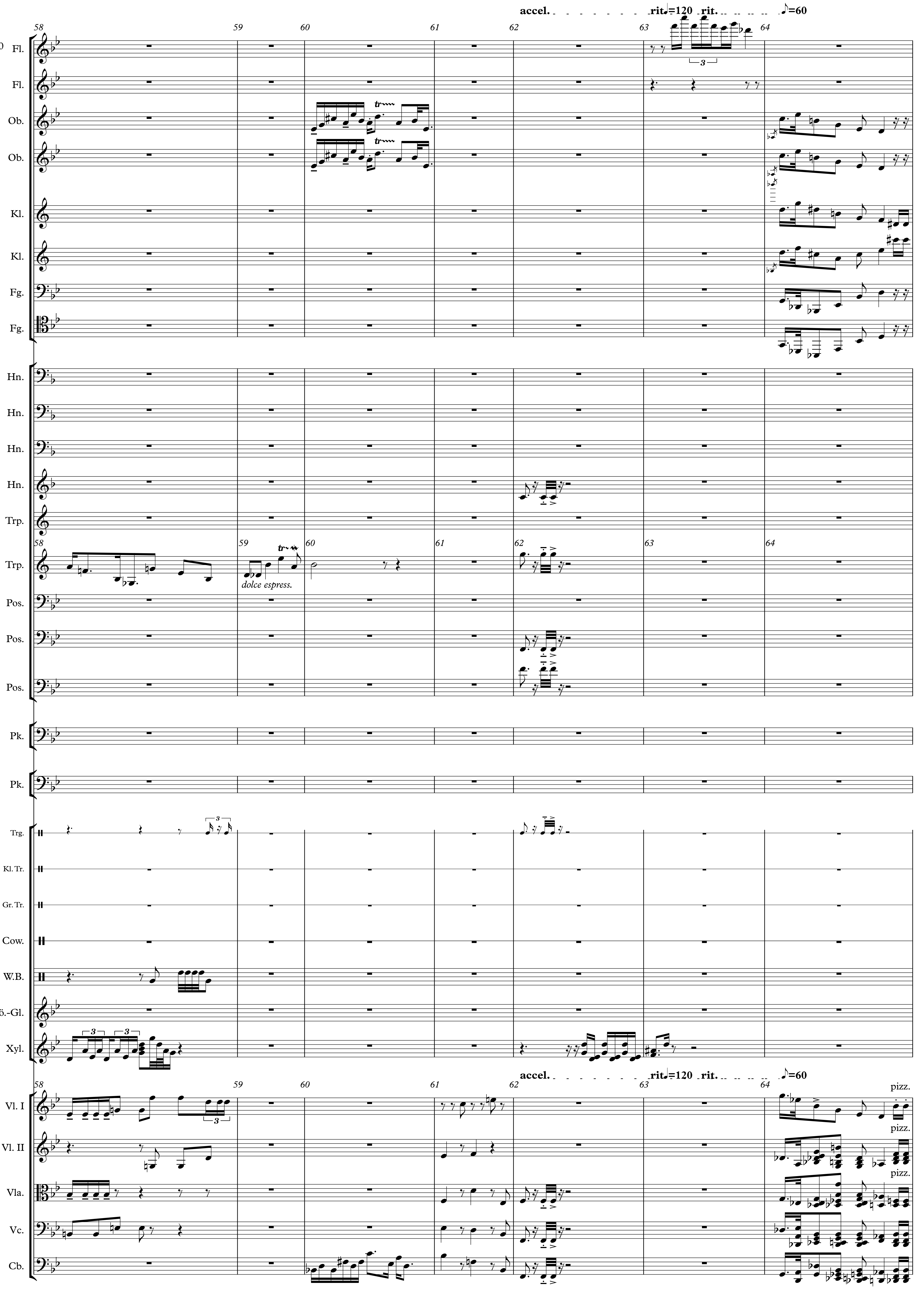

26
27
28
29
30
31
Fl.
Fl.
Ob.
Ob.
Kl.
Kl.
Fg.
Fg.
Hn.
Hn.
Hn.
Hn.
Trp.
Trp.
Pos.
Pos.
Pos.
Pk.
Pk.
Trg.
Kl. Tr.
Gr. Tr.
Cow.
W.B.
Rö.-Gl.
Xyl.
Vl. I
Vl. II
Vla.
Vc.
Cb.
arco
pizz. arco

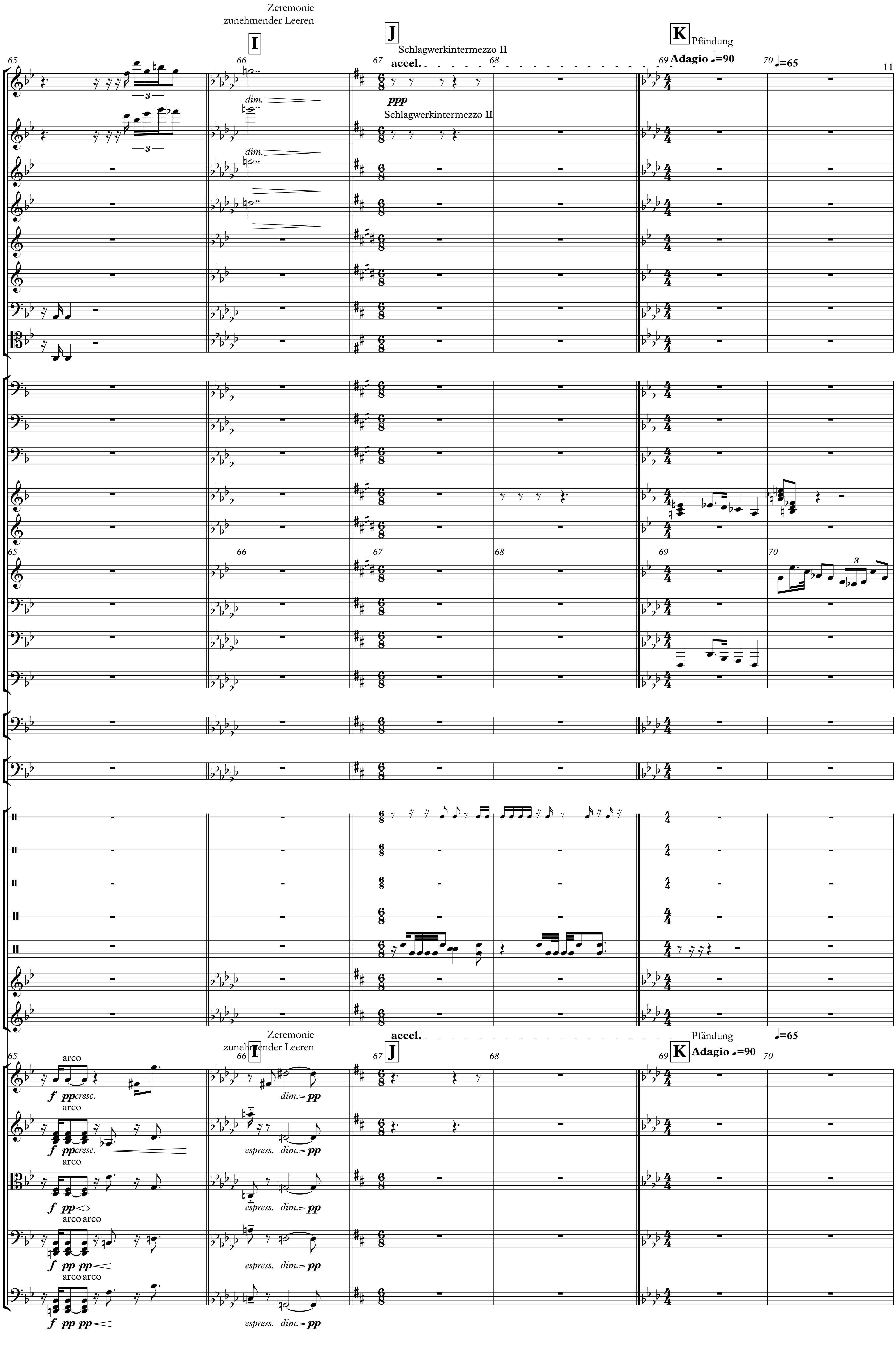

D
Rummeltaumel zur Rekrutenaushebung
Con moto ♩=80
tr
Fl.
Fl.
Ob.
Ob.
Kl.
Kl.
Fg.
Fg.
Hn.
Hn.
Hn.
Hn.
Trp.
Trp.
Pos.
Pos.
Pos.
Pk.
Pk.
Trg.
Kl. Tr.
Gr. Tr.
Cow.
W.B.
Rö.-Gl.
Xyl.
Con moto ♩=80
D
Rummeltaumel zur Rekrutenaushebung
Vl. I
Vl. II
Vla.
Vc.
Cb.
p ff
mp fff

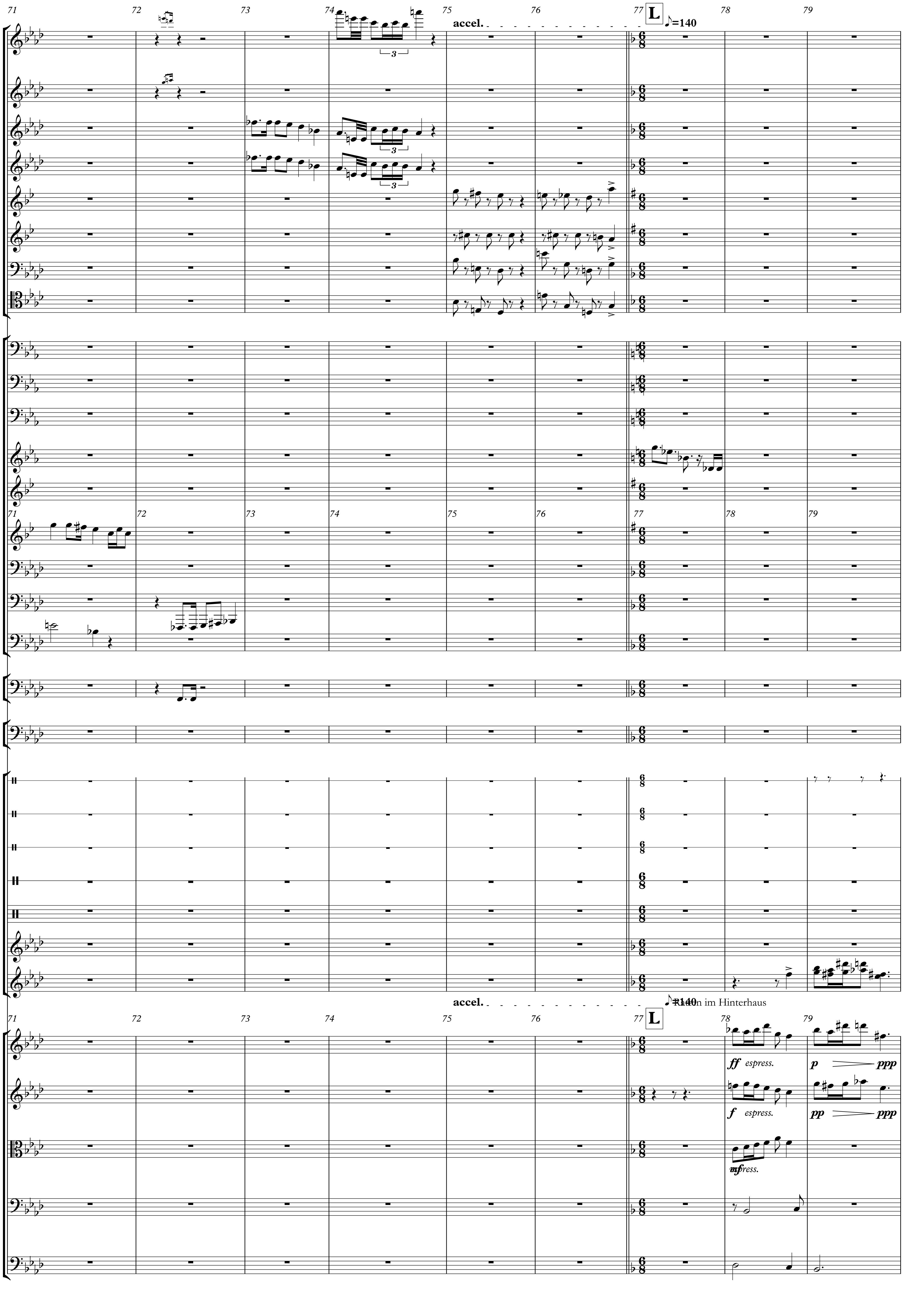

E sogar ihr Bankerott noch ein Schwindel
rit.
42
43
44
45
46
47
48
Fl.
Fl.
Ob.
Ob.
Kl.
Kl.
Fg.
Fg.
Hn.
Hn.
Hn.
Hn.
Trp.
Trp.
Pos.
Pos.
Pos.
Pk.
Pk.
Trg.
Kl. Tr.
Gr. Tr.
Cow.
W.B.
Rö.-Gl.
Xyl.
Vl. I
Vl. II
Vla.
Vc.
Cb.

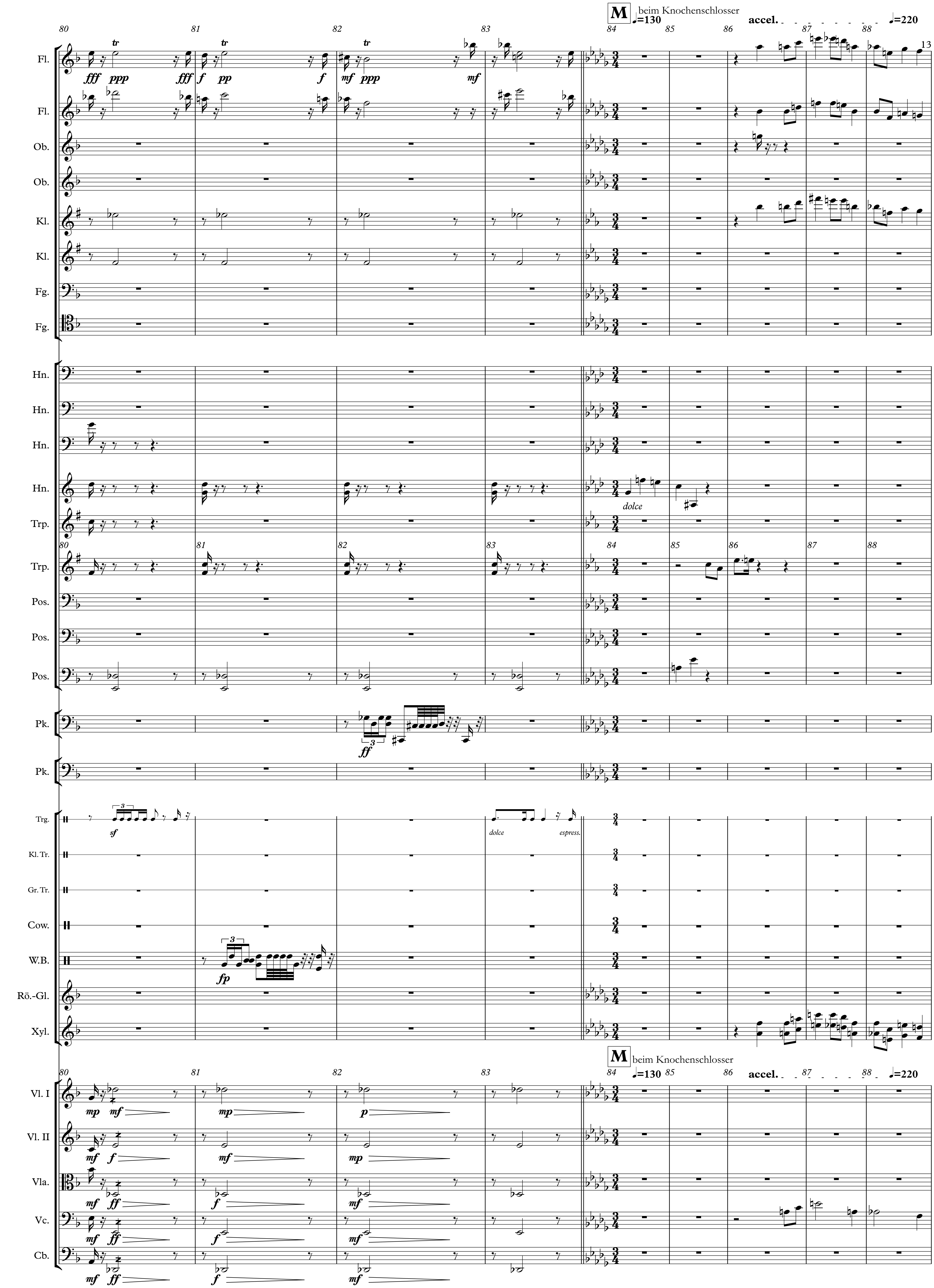

F die Welt wird wirklich zur Kugel
♩=20
♩=100
accel.
pp
49
50
51
52
53
3
Fl.
Fl.
Ob.
Ob.
Kl.
Kl.
Fg.
Fg.
Hn.
Hn.
Hn.
Hn.
Trp.
Trp.
Pos.
Pos.
Pos.
Pk.
Pk.
Trg.
Kl. Tr.
Gr. Tr.
Cow.
W.B.
Rö.-Gl.
Xyl.
Vl. I
Vl. II
Vla.
Vc.
Cb.

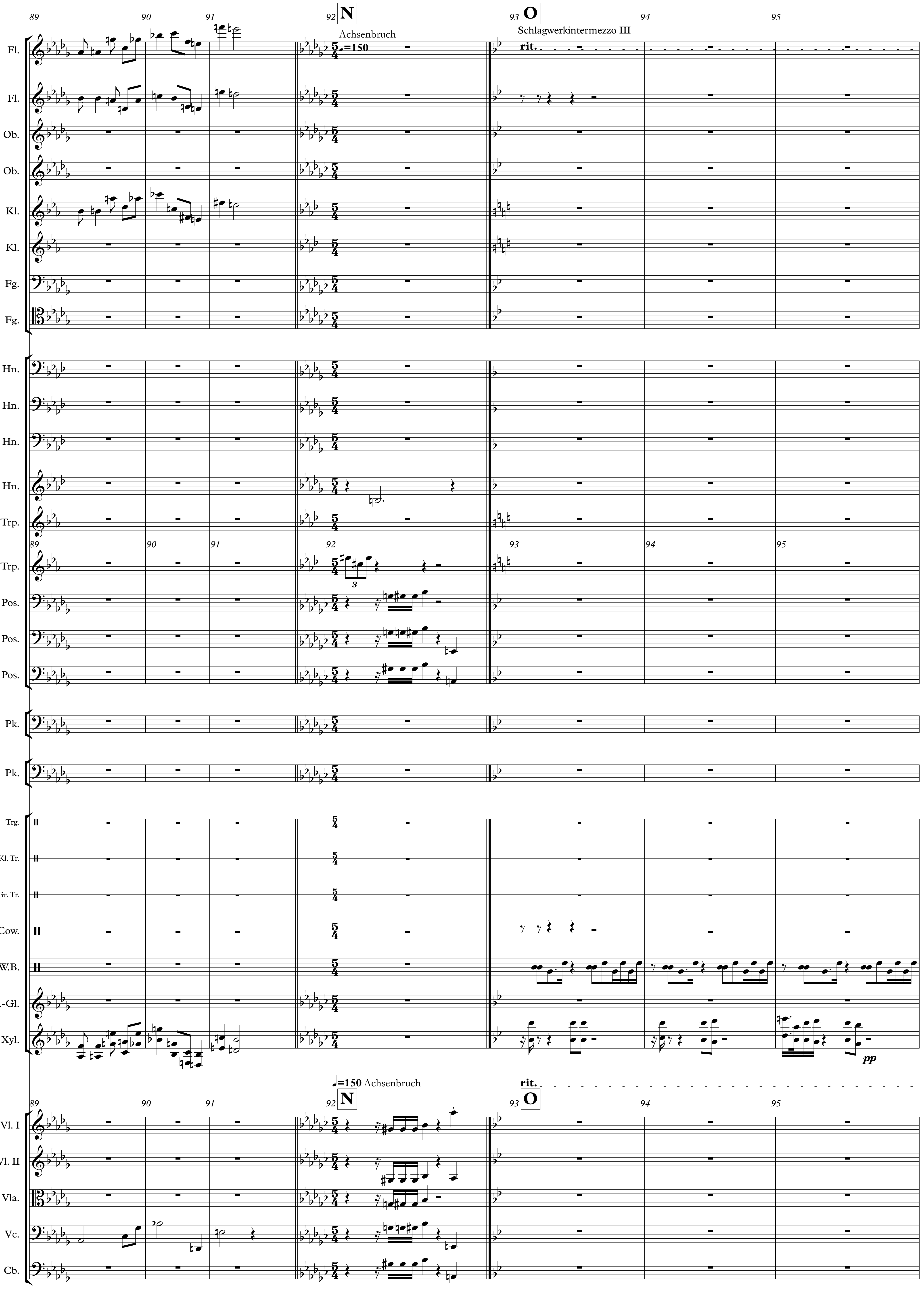

G
♪=140
Schlagwerkintermezzo I
rit.
♪=120
rit.
H
erste Pfahlbürgersentimentalitäten
Largo ♪=50
rit.
♪=35
♪=55
Fl.
Fl.
Ob.
Ob.
Kl.
Kl.
Fg.
Fg.
Hn.
Hn.
Hn.
Hn.
Trp.
Trp.
Pos.
Pos.
Pos.
Pk.
Pk.
Trg.
Kl. Tr.
Gr. Tr.
Cow.
W.B.
Rö.-Gl.
Xyl.
rit. ♪=140
rit. ♪=120
Vl. I
Vl. II
Vla.
Vc.
Cb.

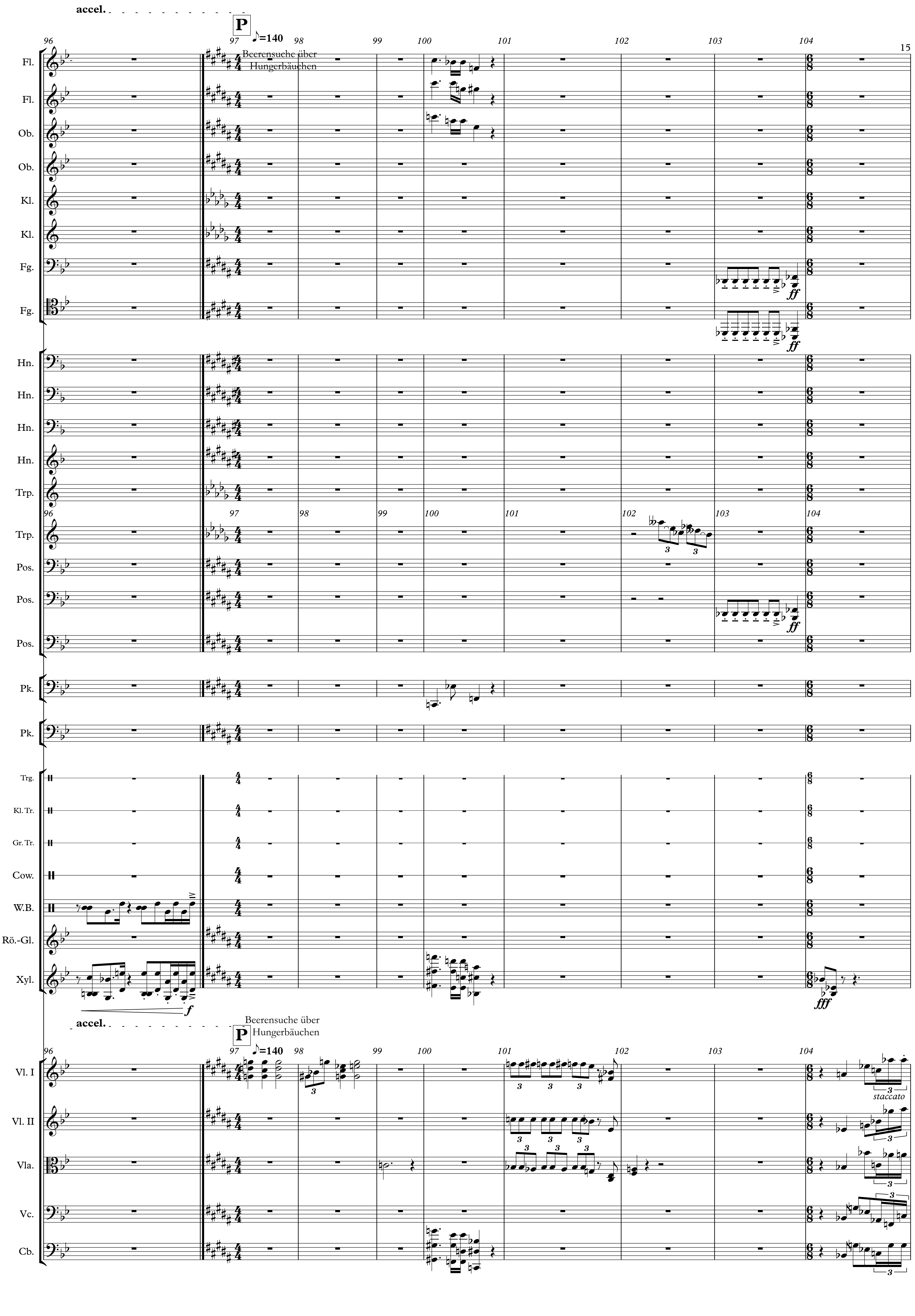

accel. rit.♩=120 rit. ♪=60
58
59
60
61
62
63
64
Fl.
Fl.
Ob.
Ob.
Kl.
Kl.
Fg.
Fg.
Hn.
Hn.
Hn.
Hn.
Trp.
Trp.
dolce espress.
Pos.
Pos.
Pos.
Pk.
Pk.
Trg.
Kl. Tr.
Gr. Tr.
Cow.
W.B.
Rö.-Gl.
Xyl.
Vl. I
Vl. II
Vla.
Vc.
Cb.
pizz.
pizz.
pizz.

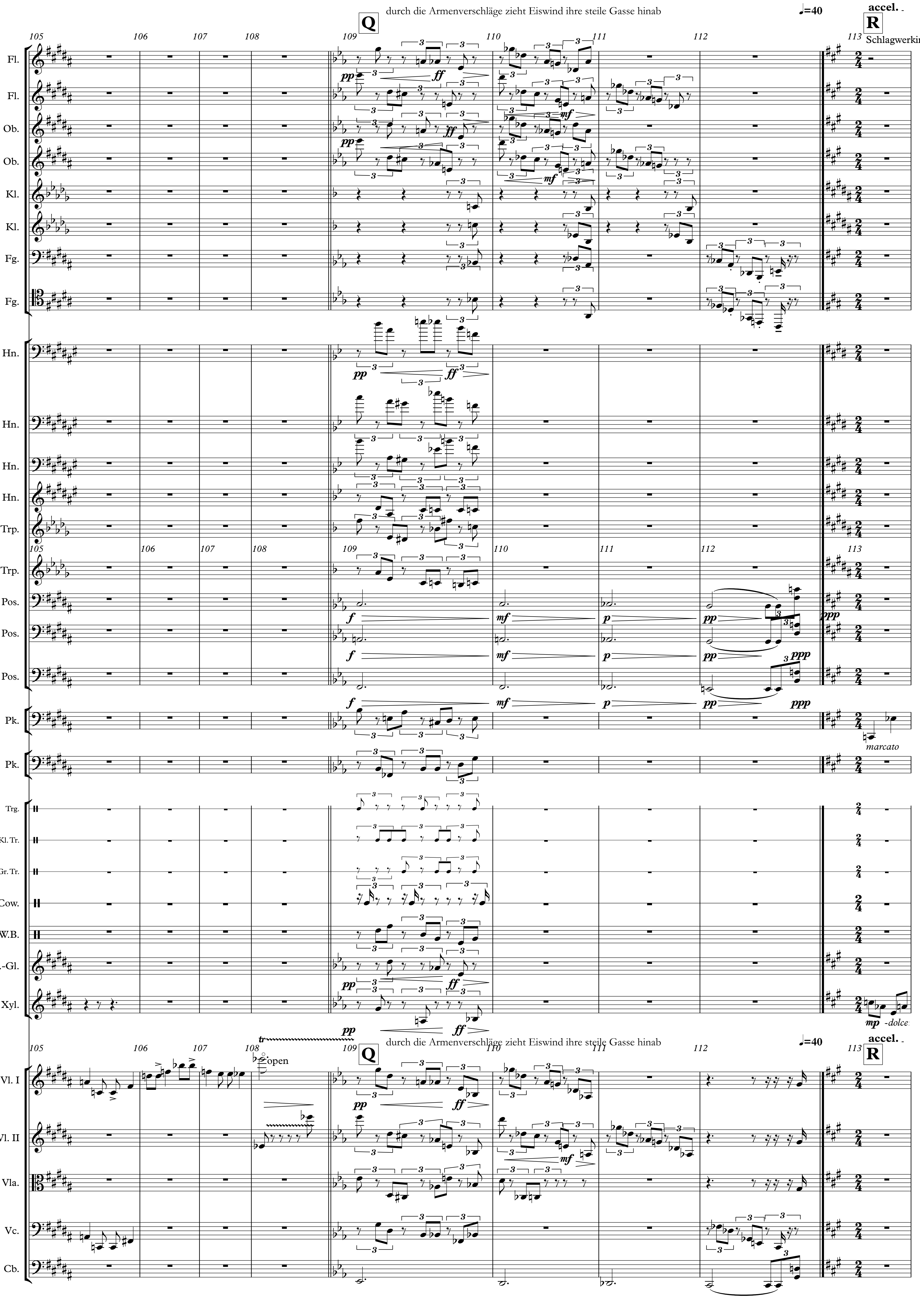

Zeremonie
zunehmender Leeren
I
J
Schlagwerkintermezzo II
accel.
K
Pfändung
Adagio ♩=90
♩=65
ppp
Schlagwerkintermezzo II
dim.
Fl.
Fl.
Ob.
Ob.
Kl.
Kl.
Fg.
Fg.
Hn.
Hn.
Hn.
Hn.
Trp.
Trp.
Pos.
Pos.
Pos.
Pk.
Pk.
Trg.
Kl. Tr.
Gr. Tr.
Cow.
W.B.
Rö.-Gl.
Xyl.
Vl. I
Vl. II
Vla.
Vc.
Cb.
arco
cresc.
espress.
dim.


Fl.
Fl.
Ob.
Ob.
Kl.
Kl.
Fg.
Fg.
Hn.
Hn.
Hn.
Hn.
Trp.
Trp.
Pos.
Pos.
Pos.
Pk.
Pk.
Trg.
Kl. Tr.
Gr. Tr.
Cow.
W.B.
Rö.-Gl.
Xyl.
Vl. I
Vl. II
Vla.
Vc.
Cb.
accel.
L
=140
Ratten im Hinterhaus
ff espress.
p
ppp
f espress.
pp
ppp
mf espress.

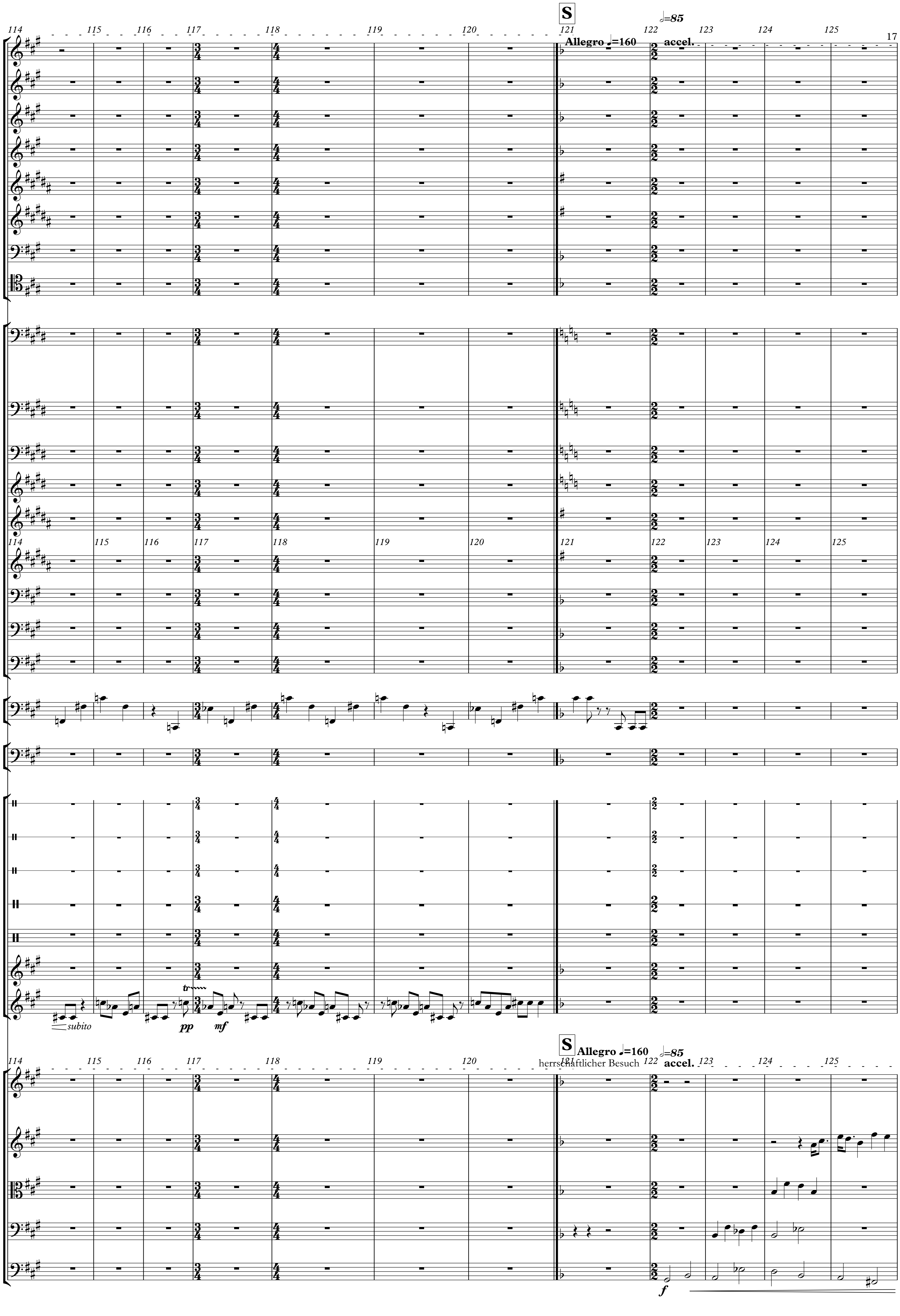

M
beim Knochenschlosser
♩=130
accel.
♩=220
Fl.
Fl.
Ob.
Ob.
Kl.
Kl.
Fg.
Fg.
Hn.
Hn.
Hn.
Hn.
Trp.
Trp.
Pos.
Pos.
Pos.
Pk.
Pk.
Trg.
Kl. Tr.
Gr. Tr.
Cow.
W.B.
Rö.-Gl.
Xyl.
Vl. I
Vl. II
Vla.
Vc.
Cb.
tr
dolce
dolce
espress.

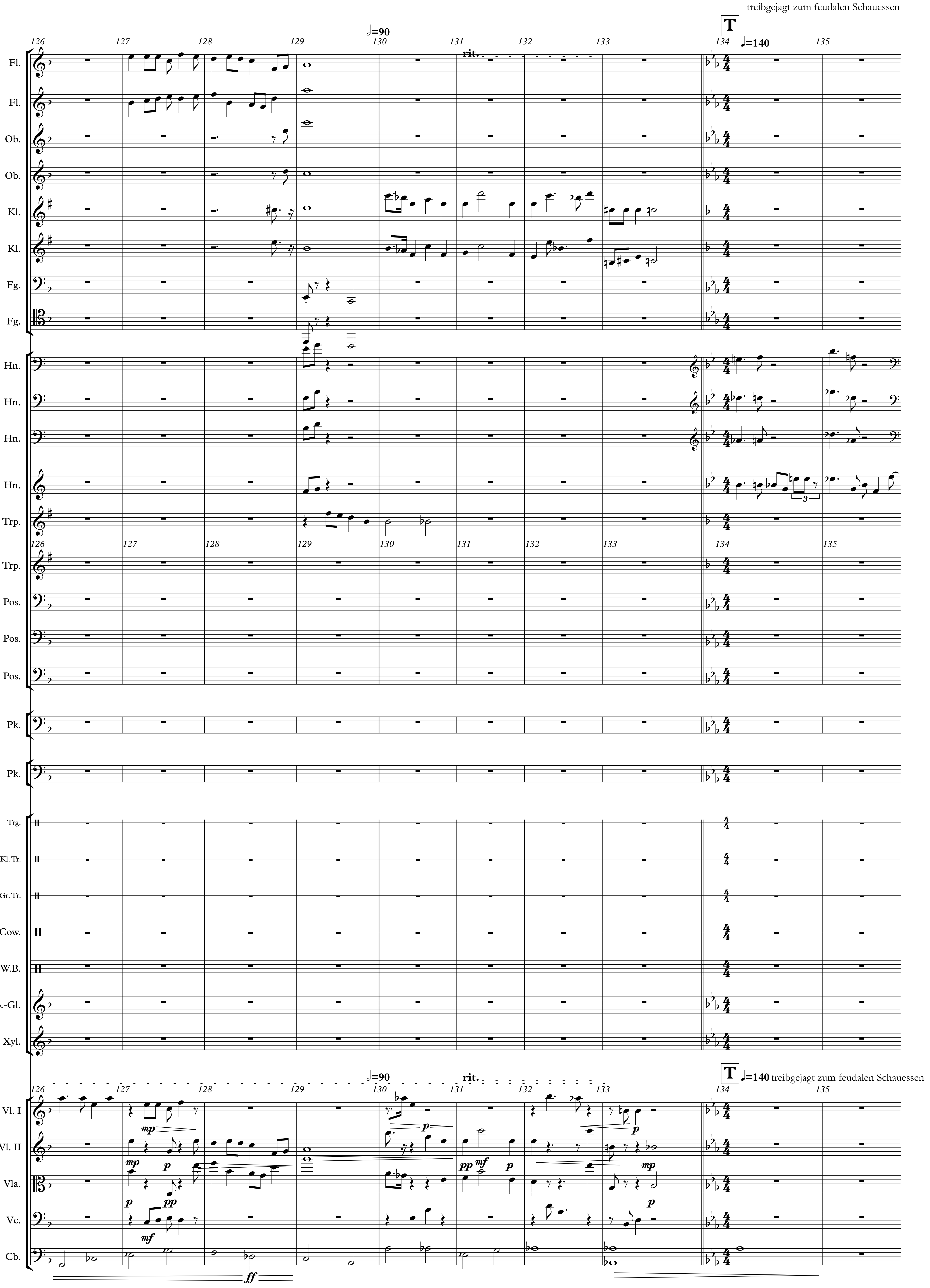

89
90
91
92 N
Achsenbruch
♩=150
93 O
Schlagwerkintermezzo III
rit.
94
95
Fl.
Fl.
Ob.
Ob.
Kl.
Kl.
Fg.
Fg.
Hn.
Hn.
Hn.
Hn.
Trp.
Trp.
Pos.
Pos.
Pos.
Pk.
Pk.
Trg.
Kl. Tr.
Gr. Tr.
Cow.
W.B.
Rö.-Gl.
Xyl.
pp
♩=150 Achsenbruch
Vl. I
Vl. II
Vla.
Vc.
Cb.

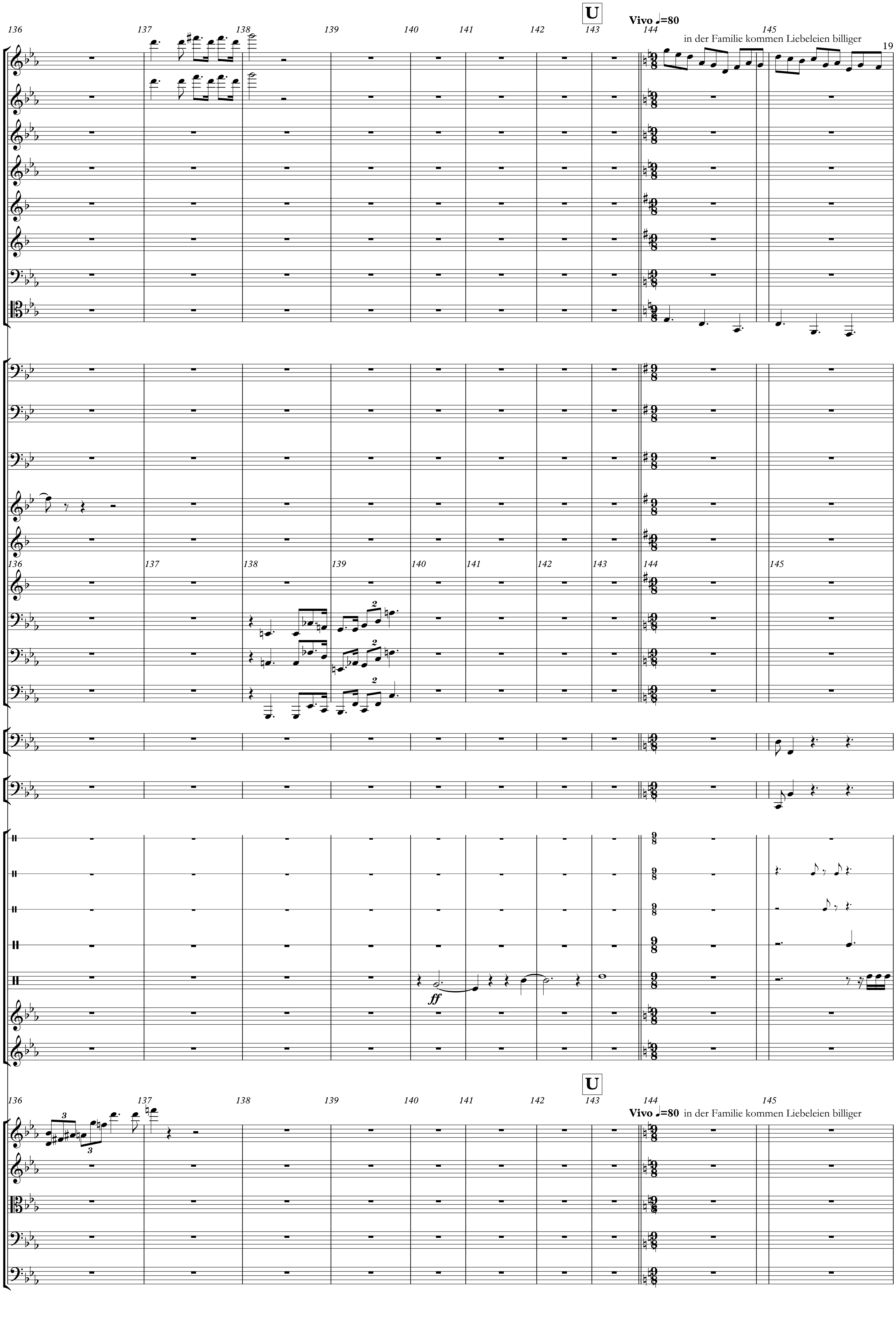

accel.
P
♪=140
Beerensuche über Hungerbäuchen
Fl.
Fl.
Ob.
Ob.
Kl.
Kl.
Fg.
Fg.
Hn.
Hn.
Hn.
Hn.
Trp.
Trp.
Pos.
Pos.
Pos.
Pk.
Pk.
Trg.
Kl. Tr.
Gr. Tr.
Cow.
W.B.
Rö.-Gl.
Xyl.
Vl. I
Vl. II
Vla.
Vc.
Cb.
ff
fff
f
staccato

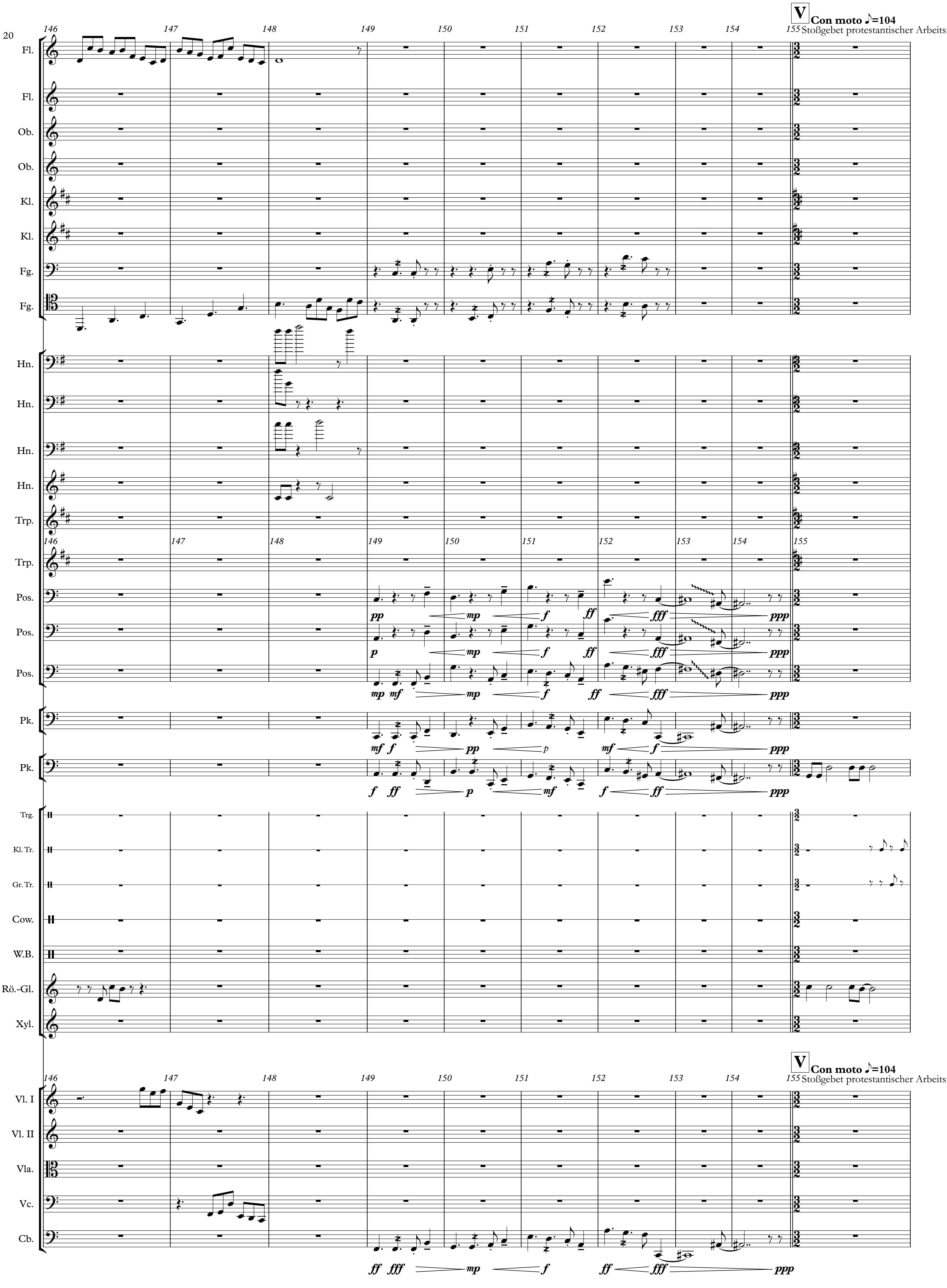


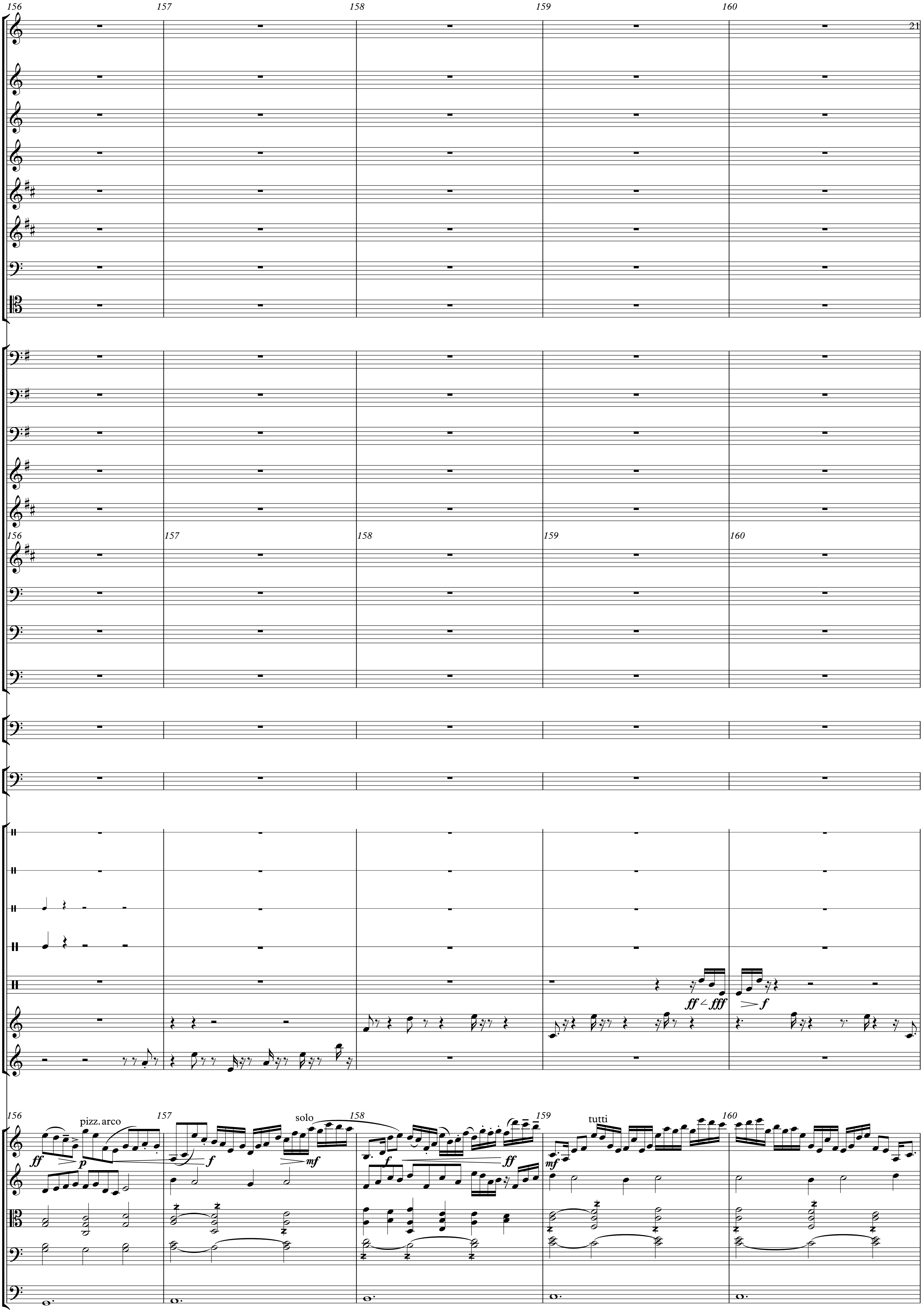
durch die Armenverschläge zieht Eiswind ihre steile Gasse hinab
Q
♩=40
accel.
R
Schlagwerkinterme
Fl.
Fl.
Ob.
Ob.
Kl.
Kl.
Fg.
Fg.
Hn.
Hn.
Hn.
Hn.
Trp.
Trp.
Pos.
Pos.
Pos.
Pk.
Pk.
Trg.
Kl. Tr.
Gr. Tr.
Cow.
W.B.
Rö.-Gl.
Xyl.
marcato
mp -dolce
open
Vl. I
Vl. II
Vla.
Vc.
Cb.

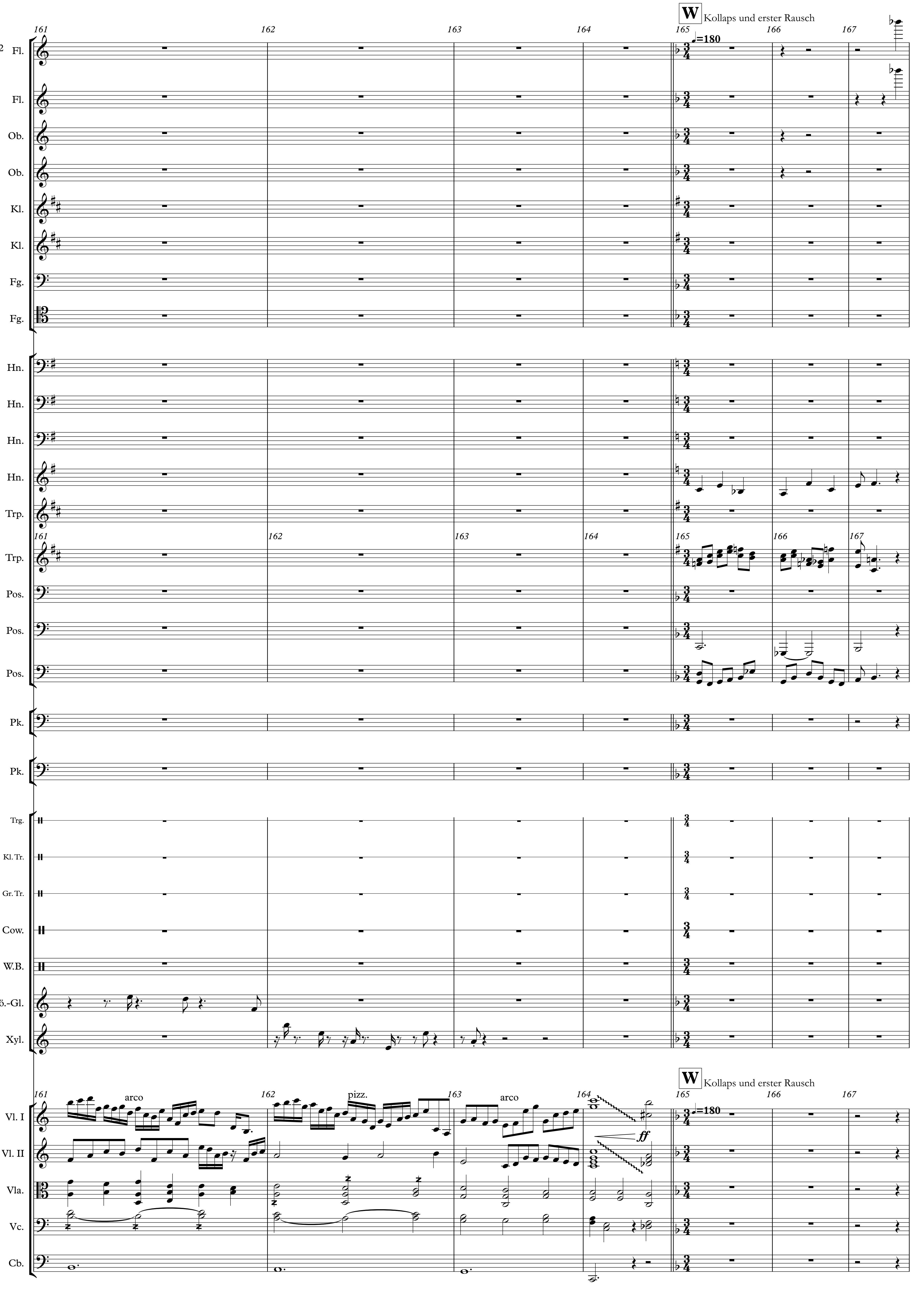

S
Allegro ♩=160
𝅗𝅥=85
accel.
Fl.
Fl.
Ob.
Ob.
Kl.
Kl.
Fg.
Fg.
Hn.
Hn.
Hn.
Hn.
Trp.
Trp.
Pos.
Pos.
Pos.
Pk.
Pk.
Trg.
Kl. Tr.
Gr. Tr.
Cow.
W.B.
Rö.-Gl.
Xyl.
subito
tr
pp
mf
herrschaftlicher Besuch
Vl. I
Vl. II
Vla.
Vc.
Cb.
f

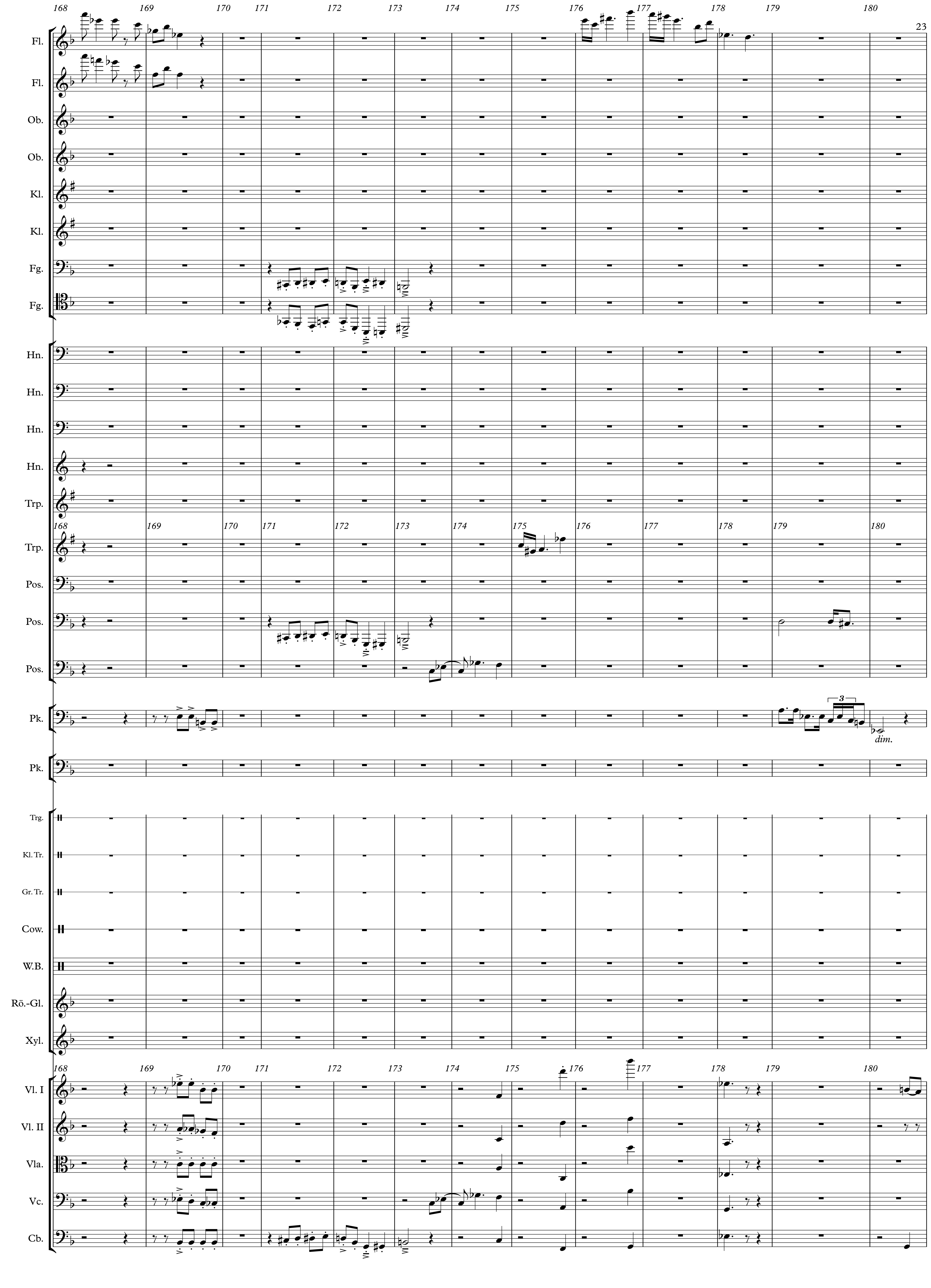

treibgejagt zum feudalen Schauessen
T
𝅗𝅥=90
♩=140
rit.
126 127 128 129 130 131 132 133 134 135
Fl.
Fl.
Ob.
Ob.
Kl.
Kl.
Fg.
Fg.
Hn.
Hn.
Hn.
Hn.
Trp.
Trp.
Pos.
Pos.
Pos.
Pk.
Pk.
Trg.
Kl. Tr.
Gr. Tr.
Cow.
W.B.
Rö.-Gl.
Xyl.
Vl. I
Vl. II
Vla.
Vc.
Cb.
mp
p
pp
mf
ff

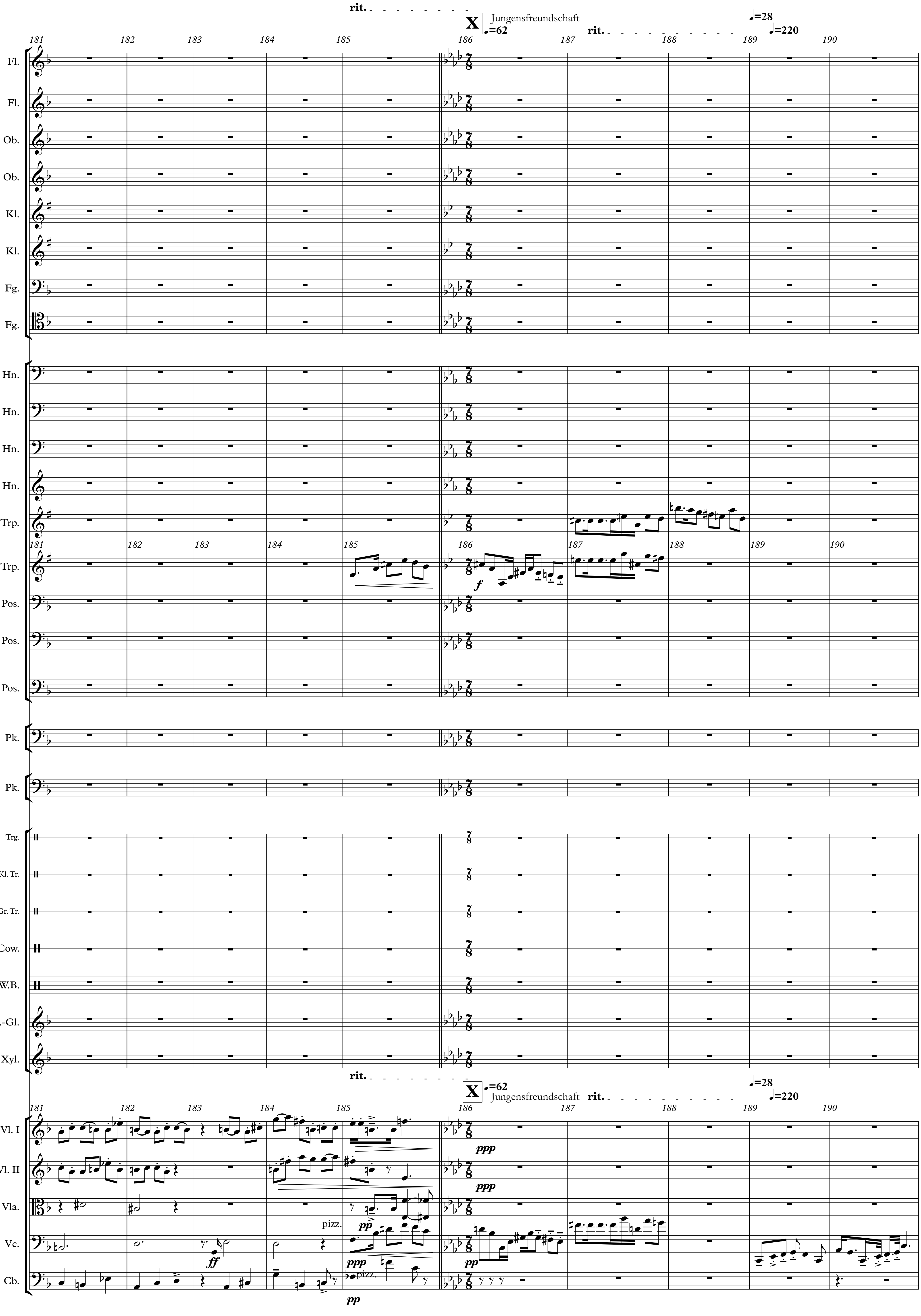

U
Vivo ♩=80
in der Familie kommen Liebeleien billiger
136
137
138
139
140
141
142
143
144
145
Fl.
Fl.
Ob.
Ob.
Kl.
Kl.
Fg.
Fg.
Hn.
Hn.
Hn.
Hn.
Trp.
Trp.
Pos.
Pos.
Pos.
Pk.
Pk.
Trg.
Kl. Tr.
Gr. Tr.
Cow.
W.B.
Rö.-Gl.
Xyl.
Vl. I
Vl. II
Vla.
Vc.
Cb.
ff

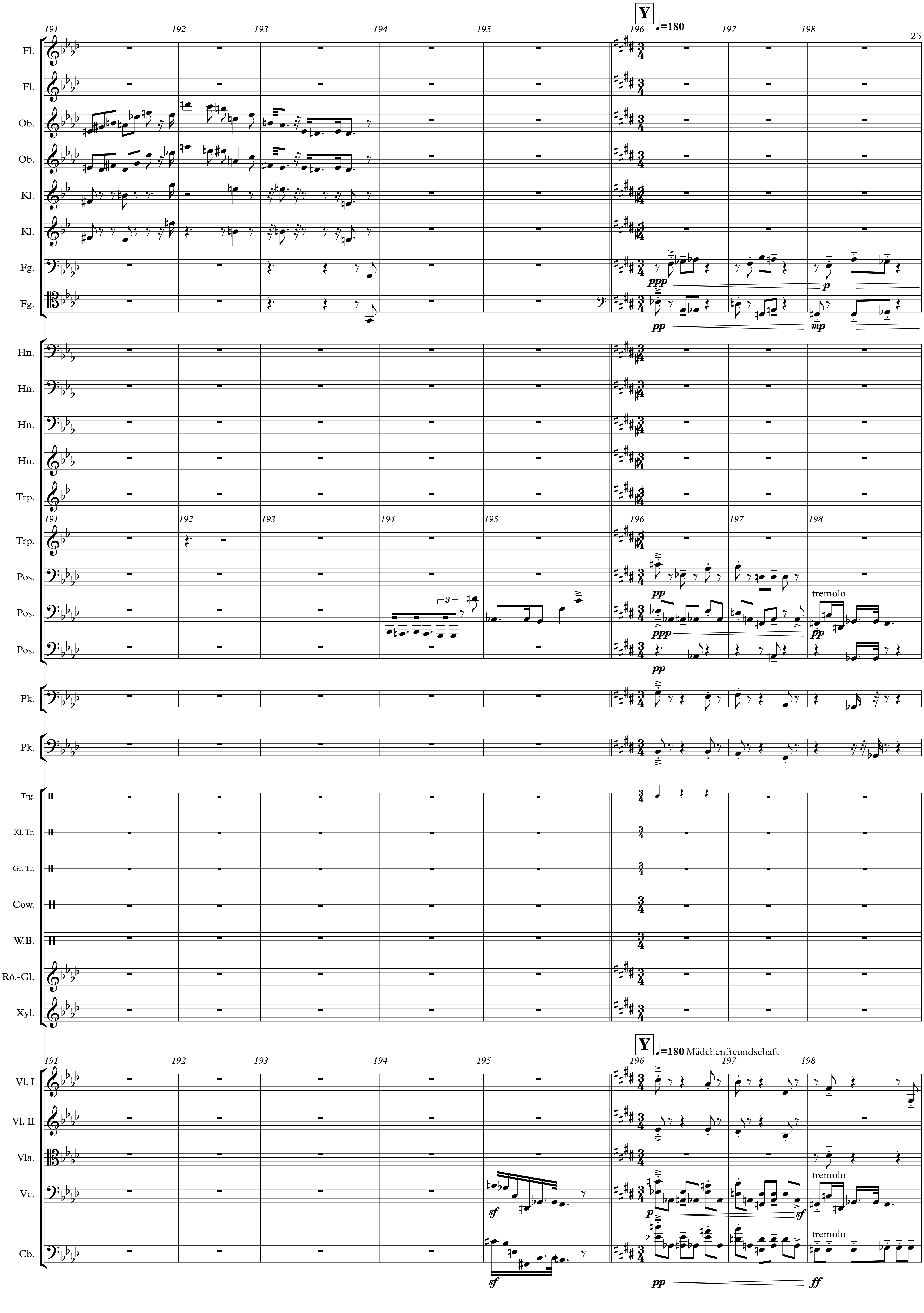

V Con moto ♪=104
Stoßgebet protestantischer Arbeits
Fl.
Fl.
Ob.
Ob.
Kl.
Kl.
Fg.
Fg.
Hn.
Hn.
Hn.
Hn.
Trp.
Trp.
Pos.
Pos.
Pos.
Pk.
Pk.
Trg.
Kl. Tr.
Gr. Tr.
Cow.
W.B.
Rö.-Gl.
Xyl.
V Con moto ♪=104
Stoßgebet protestantischer Arbeits
Vl. I
Vl. II
Vla.
Vc.
Cb.

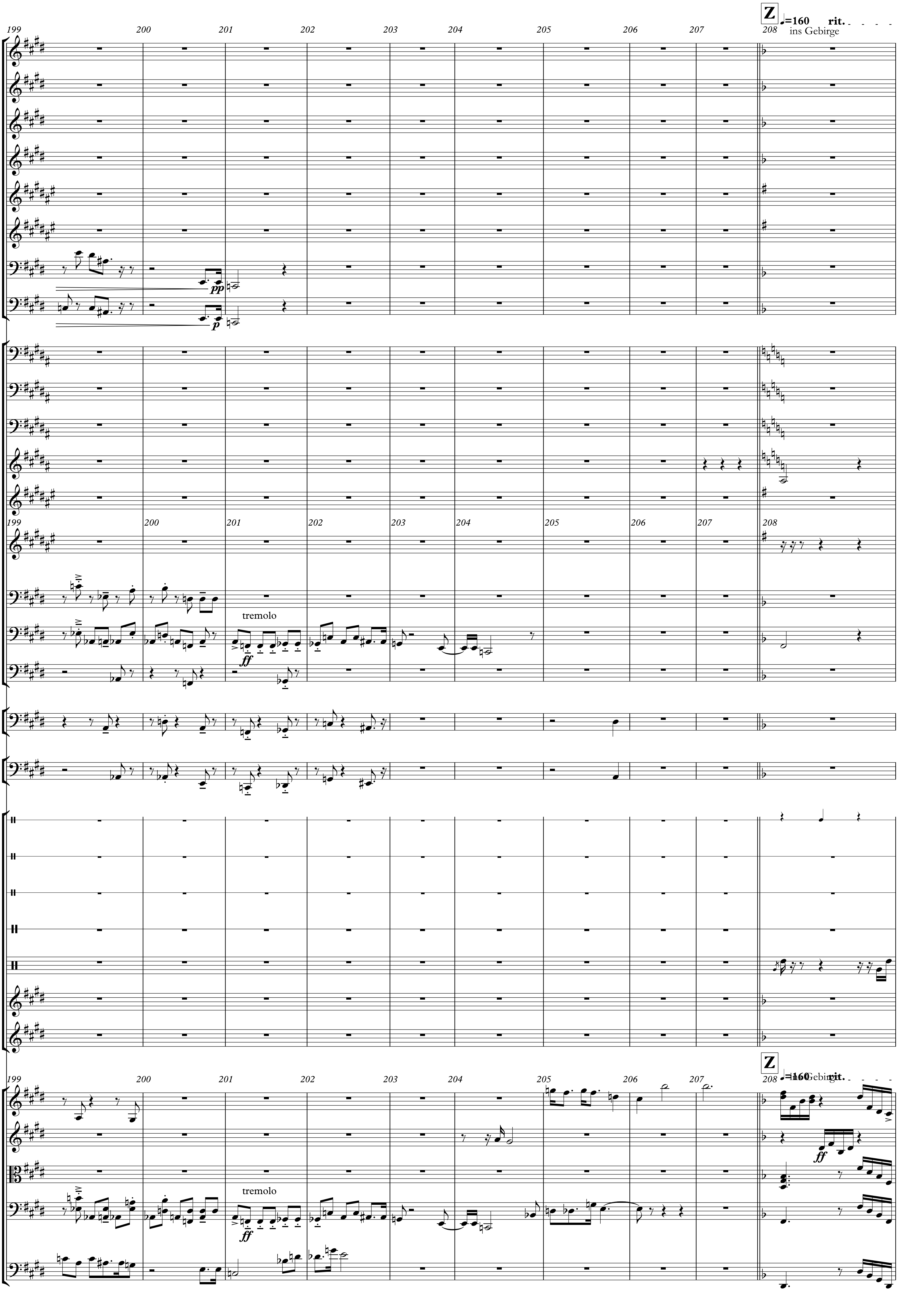


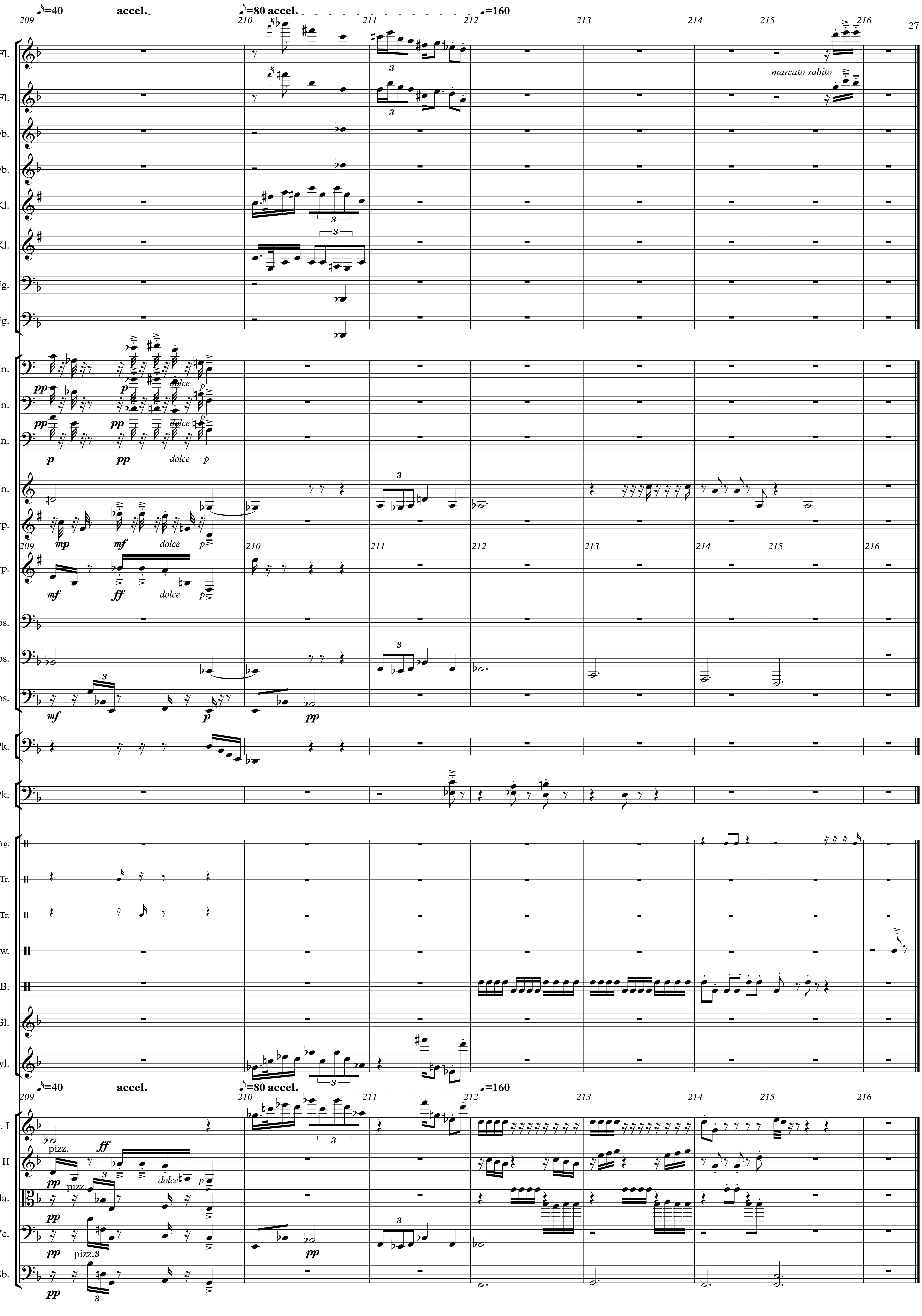

W
Kollaps und erster Rausch
161
162
163
164
165
166
167
♩=180
Fl.
Fl.
Ob.
Ob.
Kl.
Kl.
Fg.
Fg.
Hn.
Hn.
Hn.
Hn.
Trp.
Trp.
Pos.
Pos.
Pos.
Pk.
Pk.
Trg.
Kl. Tr.
Gr. Tr.
Cow.
W.B.
Rö.-Gl.
Xyl.
Vl. I
Vl. II
Vla.
Vc.
Cb.
arco
pizz.
arco
ff


168 169 170 171 172 173 174 175 176 177 178 179 180
Fl.
Fl.
Ob.
Ob.
Kl.
Kl.
Fg.
Fg.
Hn.
Hn.
Hn.
Hn.
Trp.
Trp.
Pos.
Pos.
Pos.
Pk.
3
dim.
Pk.
Trg.
Kl. Tr.
Gr. Tr.
Cow.
W.B.
Rö.-Gl.
Xyl.
Vl. I
Vl. II
Vla.
Vc.
Cb.


rit.
X
Jungensfreundschaft
♩=62
rit.
♩=28
♩=220
181 182 183 184 185 186 187 188 189 190
Fl.
Fl.
Ob.
Ob.
Kl.
Kl.
Fg.
Fg.
Hn.
Hn.
Hn.
Hn.
Trp.
Trp.
Pos.
Pos.
Pos.
Pk.
Pk.
Trg.
Kl. Tr.
Gr. Tr.
Cow.
W.B.
Rö.-Gl.
Xyl.
Vl. I
Vl. II
Vla.
Vc.
Cb.
pizz.
pizz.
f
ff
pp
ppp
pp
ppp
ppp
pp


Y
♩=180
Fl.
Fl.
Ob.
Ob.
Kl.
Kl.
Fg.
Fg.
Hn.
Hn.
Hn.
Hn.
Trp.
Trp.
Pos.
Pos.
Pos.
Pk.
Pk.
Trg.
Kl. Tr.
Gr. Tr.
Cow.
W.B.
Rö.-Gl.
Xyl.
Vl. I
Vl. II
Vla.
Vc.
Cb.
tremolo
♩=180 Mädchenfreundschaft


Z
♩=160 rit.
ins Gebirge
Fl.
Fl.
Ob.
Ob.
Kl.
Kl.
Fg.
Fg.
Hn.
Hn.
Hn.
Hn.
Trp.
Trp.
Pos.
Pos.
Pos.
tremolo
Pk.
Pk.
Trg.
Kl. Tr.
Gr. Tr.
Cow.
W.B.
Rö.-Gl.
Xyl.
Vl. I
Vl. II
Vla.
Vc.
tremolo
Cb.



♪=40
accel.
♪=80 accel.
♩=160
209
210
211
212
213
214
215
216
Fl.
Fl.
Ob.
Ob.
Kl.
Kl.
Fg.
Fg.
Hn.
Hn.
Hn.
Hn.
Trp.
Trp.
Pos.
Pos.
Pos.
Pk.
Pk.
Trg.
Kl. Tr.
Gr. Tr.
Cow.
W.B.
Rö.-Gl.
Xyl.
Vl. I
Vl. II
Vla.
Vc.
Cb.
marcato subito
pp
p
dolce
mp
mf
ff
pizz.